

PAGE

**ONE YEAR
OF CRIME
NOVELS**

SEEN BY

FRENCH BOOKSELLERS

POLAR CONNECTION 2020



PROPOS TRADUITS
EN ANGLAIS PAR
CASSANDRE CUMAN

DEAR PROFESSIONALS

PAGE

LES LIVRES
LUS ET
CONSEILLÉS
PAR LES
LIBRAIRES

For many years now, on the occasion of the Quais du Polar festival, with which we are proud to be partners, Page booksellers host encounters, draw panoramas, offer to share their passion and their experience, as well as their favourites. Major trends, established authors or new voices, titles they recommend and titles they sell. All year long, they read printed proofs, give opinions on novelties, write articles and conduct interviews. Page is this community of booksellers; it is a periodical, their own periodical made for their peers, for all readers. It is their touch, their pen, their choices so that each one can make his own; it is their enthusiasm and commitment, to defend books and reading. Once again this year, with the Quais du Polar and the Institut français teams, we have decided to give voice to booksellers.

Therefore, even if this precious word cannot resonate in Lyon, our pages, more than ever, will be echoing their speech. Here is *A year of crime novels seen by booksellers 2019-2020*, a year of articles, so many leads, tools, a panorama to compile, complete, comment.

Because we have at heart to carry these voices beyond all frontiers, to all those involved in the book trade abroad on the richness of French literature, as well as to audiovisual professionals for whom current literary news can be a source of choice in the field of adaptations.

Thanks to all those who make themselves the crucial link between books and the reader!

Let's prepare the future, together, let's defend the book, the independent booksellers.

Let's get ready and meet again soon.

PAGE DES LIBRAIRES

LES LIVRES
LUS ET
CONSEILLÉS
PAR LES
LIBRAIRES

N°
194

DES LIBRAIRES

PAGE

HIVER
12 €

2019

LECTURES D'HIVER

LITTÉRATURE

Les libraires
à la rencontre
de Paul Lynch,
James Kelman et
Jeroen Olyslaegers

POLAR

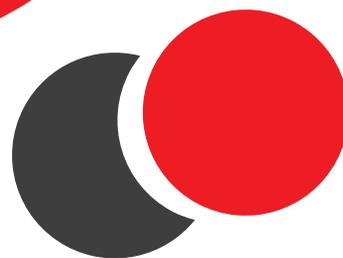
Entretien avec
Víctor del Árbol

BD & JEUNESSE

Entretiens avec
Delphine Bertholon
et Agnès Desarthe

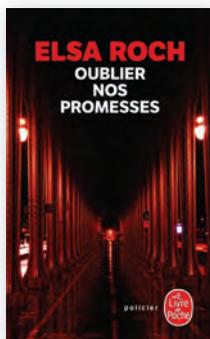
LITTÉRATURE,
JEUNESSE, POCHE,
ESSAIS & DOCS,
BD, POLAR





ELSA ROCH
OUBLIER
NOS PROMESSES

Coll. «Policier»
Le Livre de Poche
7,70 €

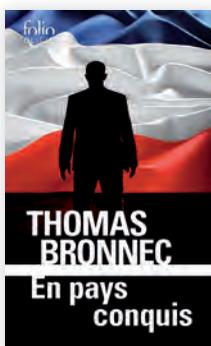


tions, and revelations on this young girl's past. Emma was a freelance activist journalist and focussed on very hot and dangerous topics such as human trafficking, mostly woman trafficking. The main suspect is Jérôme Pieaud, the victim's boyfriend. Jérôme is a brilliant serviceman coming home, broken and traumatized, from Afghanistan. He runs away when the policeman tries to arrest him. Meanwhile, these two men start a man hunt, each of them using their own methodologies, more or less unauthorized, through the streets of Paris. In a dark atmosphere, mostly at night time, Elsa Roch unveils Paris' violence, and the under-sides of prostitution and mafia. ► **BY NATHALIE COUPÉ LIBRAIRIE LA PETITE MARCHANDE D'HISTOIRES (UZERCHE)**

👁️ **LU & CONSEILLÉ PAR**

C. Lechapt
Lib. Le Carré des Mots
(Toulon)
N. Coupé
Lib. La Petite Marchande
d'histoires (Uzerche)

The story begins with the discovery of a dead body. Emma Loury has been savagely murdered in her apartment. Police Chief Amaury Marsac is investigating and slowly unravels presump-



tion” really plausible in our France definitely attached to a two-party system? What about the possibility of a providential man? Just as we begin to find the novel too political, almost essay-like, the author dives into crime fiction. The Chairman of the Fundraising Committee for the campaign is found dead. The usual “all dirty” refrain can come along, resulting into the rise of extremes and populism. The reader, caught up, is outraged. En pays conquis can be read after Les Initiés (previous novel by Thomas Bronnec, available at Folio policier), or independently. The intrigue takes place as the sequel of Les Initiés, after the presidential and legislative elections of 2017. ► **BY BRICE VAUTHIER LIBRAIRIE L'ÉTAGÈRE (SAINT-MALO)**

THOMAS BRONNEC
EN PAYS CONQUIS

Coll. «Policier»
Folio, 7,40 €

Thomas Bronnec offers his reader a credible political crime fiction novel. How do men from the shadows act around candidates? How do parties really get financed? Is a political offer pretending to be “neither right wing, nor left-

👁️ **LU & CONSEILLÉ PAR**

B. Vauthier
Lib. L'Étagère
(Saint-Malo)
H. Latreille
Lib. Nouvelle
(Asnières-sur-Seine)

OLIVIER BARDE-CABUÇON
★ **LE MOINE ET LE SINGE-ROI**

Une enquête du commissaire
aux morts étranges
Babel noir, 336 p., 8,70 €



👁️ **LU & CONSEILLÉ PAR**
G. Chevalier Lib. Mot à mot (Fontenay-sous-Bois)
P. Mériaux-martin Lib. Le Porte-plume (Saint-Malo)
B. Lamure Lib. des Marais (Villefranche-sur-Saône)
I. Couriol Lib. de Paris (Saint-Étienne)



On the spring of 1760, a macabre discovery has been made in the Versailles gardens: the sweet Flore Vologne de Bénier has been found disembowelled in the Labyrinth. Back from Venice, Inspector Volnay and his father, the heretic monk Guillaume, are sent at the Court of Louis XV by Police Superintendent Sartine, to get their hands as fast as possible on the responsible of this horrendous crime and to avoid the outbreak of an insecure atmosphere that would tarnish a royalty already undermined by an idle king. Quite soon, suspects multiply: a fetishist painter, a landlady of a house of joy, where the great and mighty of the Court get pleasure through humiliation and Monsieur de la Martinière, the king's surgeon. Stealing Volnay's thunder, the monk gives an unpromising look at the king's closest nobles, definitely inclined to dominate the people, getting himself a deadly enemy on the way while, in the dark, La Pompadour weaves her web. ▶ **BY MARC RAUSCHER LIBRAIRIE MAJUSCULE-BIRMANN (THONON-LES-BAINS)**

JEAN-YVES MARTINEZ
LES ENCHAÎNÉS

Coll. «Cadre noir»
Seuil, 172 p., 17 €

There are two categories of individuals. Those who watch the trailer before going to see a movie and those who enter the theatre eyes closed. Those who have a look at the back cover of a book and those who love to be surprised. I'm not saying that one category is better than the other or that we cannot move from one to the other. What I am aiming at is that the unknown is a promise of amazing discoveries! In other words, trust the bookseller who will grab you by the leg to tell you that he has read Les Enchaînés by Jean-Yves Martinez and got smacked in the face! Because it was so good! Full-bodied! And damn well unexpected! A behind-the-doors genre that will knock you down, bring rage to your stomach and create a Scandinavian chill! Good as a good coffee – black and without lactose! Shattering like ice on a breathtaking intrigue! A lil' crime fiction from the Drôme strong as a buckshot fire! ▶ **BY ALLAN VIGER LIBRAIRIE DES CORDELIERS (ROMANS-SUR-ISÈRE)**



👁️ **LU & CONSEILLÉ PAR**
B. Cabane Lib. des Danaïdes (Aix-les-Bains)
A. Viger Lib. des Cordeliers (Romans-sur-Isère)

NIKO TACKIAN
★ **AVALANCHE**
HÔTEL

Coll. « Calmann-Lévy
noir »
Calmann-Lévy
300 p., 18,50 €

NIKO TACKIAN

Niko Tackian explores for us all meanders of the human memory in this highly documented crazy-paced police novel, involving numerous twists and turns. You will shiver and not only from cold.

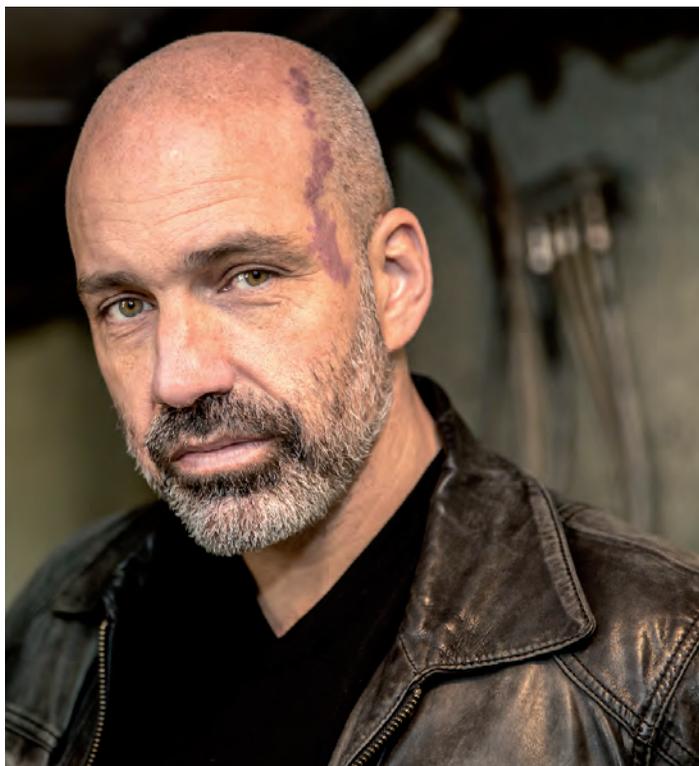
As a matter of fact, “getting back his memory had a price and he was ready to pay for it”.

He “was lying, naked, on a green and white tile mosaic. A trickle of blood ran from his left temple”. After a while, he understands that he must have fallen coming out of his bathtub. He lost all his memory, doesn’t even remember his name, and doesn’t recognize his face in the mirror. Soon, he will find clues providing him some information: his name is Joshua Auberson, he is a security agent at the Avalanche Hotel, in the Swiss Alps and he is investigating on the disappearance of a young woman, client of the establishment. It is January 1980. Nevertheless, his state remains feverish and he hears “a small voice in his head”. But above all, something is disturbing him, something he saw or heard which simply doesn’t fit in his memory’s reconstruction. Convinced that the hotel bartender might help him, he follows him outside of the hotel. Both men are caught in a snow storm, in the freezing

cold. The bartender leaves him with enigmatic words and Joshua faints. Another awakening, he is this time in a hospital bed. It is 2018 and he learns that he is a police lieutenant and has just been rescued, right on time, from an avalanche, after having spent several hours buried under the snow, with a mild hypothermia – thus explaining, without doubt, his “nightmare”. After his release from the hospital, a few days later, his memory is still not coming back and it is impossible for him “to get rid of this feeling of emptiness freezing his blood. Remaining still and motionless (...) reminded him the hours he spent under a compact mass of snow squeezing his entire body until it would burn his retinas and slow down his brain synapses.” He is taking over the investigation on which he was working before his accident; the body of a young woman was discovered by tourists, no ID was found on her and she doesn’t match any registered disappearances; she is Naye’s Jane Doe. When the investigation starts to progress, he will be drawn back at the heart of his nightmare. Niko Tackian takes us through the sumptuous landscapes of the Swiss Alps, around Montreux, with its rack rail trains and its breathtaking view over Lake Geneva, to unveil an excellent breathtaking and fast-paced thriller swallowing us up from the first page. With consummate art, he excels at handling suspense and episodic noir novel codes, he plays with our innermost fears to make us relish the big chill. ▶ **BY LIONEL DAUBIGNY LIBRAIRIE AUX VENTS DES MOTS (GARDANNE)**

© **EN POCHE**

Fantazmë
paraît au Livre de Poche.



👁️ **LU & CONSEILLÉ PAR**

M. Penaud
Lib. Thuard
(Le Mans)
A. Dubreuil
Lib. Privat
(Toulouse)
M. Gobert
Lib. Passerelles
(Vienne)
F. Frain
Lib. Le Bateau Blanc
(Brignoles)

LES LIVRES
LUS ET
CONSEILLÉS
PAR LES
LIBRAIRES

N°
195

DES LIBRAIRES

PAGE

PRINTEMPS 2019
12 €

LE PRINTEMPS DES POLARS

Entretiens avec
Thomas Cantaloube,
Éric Plamondon

Les libraires à la
rencontre de Karin
Slaughter à Londres

LITTÉRATURE

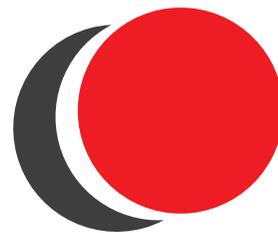
Entretien avec
Grégoire Delacourt

BD & JEUNESSE

Entretiens avec
les six auteures de
La Revanche des princesses,
Christophe Lambert

LITTÉRATURE,
JEUNESSE, POCHE,
ESSAIS & DOCS,
BD, POLAR





Lectio letalis: the book that kills. Literally. After having read a hundred pages, the mysterious manuscript will force you to kill yourself. Who wrote it? How? Why? So many questions left

unanswered for the police since the publisher ran away with the stolen manuscript. The intrigue heads for Bordeaux where a young crime squad inspector, Gabriel Barrias, will untimely interfere in an investigation that exceeds his prerogatives but in which the murder of a psychiatrist by a trained raptor seems to be linked to a old cult case. And cults are Gabriel's obsession. It is the beginning of a journey through a universe in which madness seems to be contaminating progressively all protagonists. Lauren Philipparie's novel force is mainly in its suffocating atmosphere, in the relentless tension throughout the twists but also in the poisonous seduction of the "lectio letalis". ▶ **BY MARIE MICHAUD LIBRAIRIE GIBERT JOSEPH (POITIERS)**

LAURENT PHILIPPARIE *LECTIO LETALIS*

Belfond
368 p., 19,90 €

👁️ LU & CONSEILLÉ PAR

C. Thonier
Bib. Médiathèque Michel Bezian (Gujan-Mestras)
N. Vigne
Lib. Le Coin des livres (Davézieux)
J.-L. Aubarbier
Lib. Lire en Majuscule (Sarlat-la-Canéda)

PASCALE DIETRICH *LES MAFIEUSES*

Liana Levi
150 p., 15 €



It is quite rare for a gangster to die in bed. Yet, this is how the godfather of Grenoble's Mafia Leone Acampora ends after agonising in a cli-

nic. He was taking credit for the eternal love he gave his wife Michèle. But however, this is the issue: to keep his couple eternally united, he hires a hitman to kill his wife. To save their mother from the killer, the two daughters of the old godfather will have to join forces. But the Acampora sisters are so different. Alessia chose to follow her fathers' footsteps and already occupies a high status within the Mafia, whereas the sweet Dina preferred to step away for the family "affairs" to embrace a humanitarian career. They will nevertheless unite to protect their mother and restore order in Grenoble's underworld. In the Mafia, if men are often the muscles, women are the brains and can turn out to be incredibly effective. ▶ **BY MARC RAUSCHER LIBRAIRIE MAJUSCULE-BIRMANN (THONON-LES-BAINS)**

👁️ LU & CONSEILLÉ PAR

N. Legrand
Lib. Graffiti (Castres)
N. Claudel
Lib. La Compagnie des livres (Vernon)
B. Leroux
Lib. Gibert Jeune (Paris)



In this thrilling and plentiful novel, Coline Gatel imagines the first steps of forensics. Lyon, at the very end of the 19th century, is terrified by a serial killer who barbarously murders young women

who chose illegal abortion (in fact they had no choice at all at this time since neither the law nor the morality gave them other options. Remember that back then, a woman who wished to wear pants had to get hold of a “travesty-pass” granted by the prefecture renewable every six months). An unusual trio of investigators: two medical students and a young journalist of Polish origins will tackle the mystery with the help of all available resources of modern science. Despised or even bothered by the official police, supported in a hidden way by the Republic prosecutor, they will end up untangling these complicated knots, but not without having to pay the price: their innocence. ▶ **BY LIONEL DAUBIGNEY**
LIBRAIRIE AUX VENTS DES MOTS (GARDANNE)

COLINE GATEL
LES SUPPLIÉES
DU RHÔNE

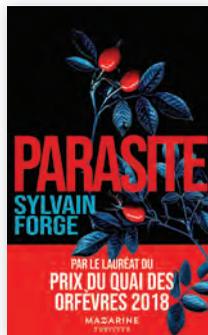
Préludes
16,90 €

👁️ **LU & CONSEILLÉ PAR**

L. Zannini
Lib. du Théâtre
(Bourg-en-Bresse)
J. Tanguy
Lib. Le Pain des rêves
(Saint-Brieuc)
M. Rauscher
Lib. Majuscule-Birmann
(Thonon-les-Bains)

SYLVAIN FORGE
PARASITE

Mazarine
350 p., 17 €



artificial intelligence and virtual reality. The human questions it with key words and step by step, narrows down its request; the robot extracts and cross references dematerialised testimonies and court reports of crimes which happened in other times and other locations, before submitting assumptions. Very quickly, Marie digs up several old suicide cases that turn up to be more significant than expected. She will follow an unexpected, dangerous and terrifying path. To write this puzzling intrigue, the author was inspired by numerous articles and reports. This is Sylvain Forge’s art: dramatist to the core, he brilliantly mixes fiction and reality. Carried by an endearing heroine with a painful past and rhythmised by short chapters, his novel captivates us up to the last line! ▶ **BY DELPHINE CHARTIER LIBRAIRE**

👁️ **LU & CONSEILLÉ PAR**

D. Chartier
Lib. Le Matoulu
(Melle)

As a new recruit, Captain Marie Lesaux is in charge of solving old unclassified cases. To carry out this project, she will be assisted by VALMONT, a computer programme mixing



In the near future, Paris is under high pressure. The state of emergency is permanent; the city centre is only accessible to the elite holding a pass. The over armed militia supervises and inspires terror, and rightly so. Around the city, there

is no law, the area is called the Intermediary Peripheral Zone, inhabited by junkies, ultra-violent street children, migrants, prostitutes, and the place is held by the Mafia’s iron fists which share these very lucrative territories. In this almost apocalyptic setting there are Macedonians who have fled the civil war, a Corsican gifted in business, a tormented Albanian and two young men who find themselves mixed up in a dirty affair against their will. A bag of cash is sought after by many people and a “femme fatale” turns the heads of psychopathic thugs, their brains washed away by cocaine. The tension is increasing, a family secret might be revealed and the explosion becomes inevitable. ▶ **BY JOACHIM FLOREN LIBRAIRIE LE MATOULU (MELLE)**

ÉRIC MARAVÉLIAS
AU NOM DU PÈRE

Coll. «Série noire»
Gallimard
19 €

👁️ **LU & CONSEILLÉ PAR**

B. Trouillet
Lib. Cultura
(Carcassonne)
J. Floren
Lib. Le Matoulu
(Melle)

ENTRETIEN THOMAS CANTALOUBE

—
BY JÉRÉMIE BANEL
LIBRAIRIE LAMARTINE
(PARIS 16^e)

REQUIEM POUR UNE RÉPUBLIQUE

The Algerian war and its ramifications, served by a noir and efficient novel. It is Thomas Canteloube's successful challenge with *Requiem pour une République* : a well-documented and rhythmmed journey through this past, which, definitely, doesn't pass.

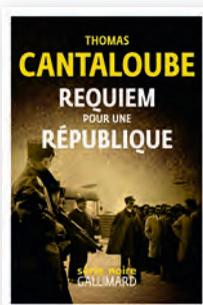


Your novel is a skillful mix of real historical moments and fictional moments, how did you manage to blend both and what obstacles did you experience ?

THOMAS CANTALOUBE - My main concern was plausibility. By injecting fiction into real events (some well-documented, others less), I had to be careful not to transform the historical facts. For example, for the night of October 17th, 1961, I positioned my characters as mere observers of what is happening around them. However, when it comes to the attack against the Strasbourg-Paris train, on which we know so little, I took a greater liberty in making one of the characters the perpetrator of the derailment.

You are a journalist and the members of your profession are, as well as mobsters and police forces, at the heart of your novel. They also oscillate between cowardice and ideals. Is this a tribute, a denunciation? What links can be made with the contemporary practice of journalism?

T. C. - At all times, there are courageous journalists and others that prefer to fold. Sometimes, during one same career, they swing from side to side (I will not mention any names!). However, it is true that it was undoubtedly more difficult to be an independent journalist in the years 1950-1960 than nowadays. The audiovisual sector was controlled by the State, so only the written press could be rebellious. But it still was a time when validation and narration journalism was more often practiced than investigation journalism. It will come later, after the Watergate scandal in the United States, after the revelations from the newspa-



pers *Le Canard enchaîné* and *Le Monde* about Bokassa's diamonds or the Greenpeace case.

In the end, the Republic for which you write this requiem is still ours, more than 50 years later. The Algerian war, which still acts too much as a blind spot in our recent history, would therefore be an unbearable birth-burden of our Republic?

T. C. - Indeed, I do believe that the denial to honestly confront the circumstances of the beginning of our Republic, actually weighs on it, and on us, like a burden. It can be about the institutions designed for a providential man, furthermore a military man; it can be the savage repression against the Algerian people who wanted their independence or just be accepted in their differences, an attitude that always feeds racism ; it can be the power's accommodations with mobsters or former collaborators; everything has been swept away and hidden under the rug and comes right back at us today.

👁️ LU & CONSEILLÉ PAR

R. Jourdy Lib. L'Intranquille Piazza (Besançon)
S. Lavy Lib. Page et Plume (Limoges)
M. Michaud Lib. Gibert Joseph (Poitiers)
M. Rauscher Lib. Majuscule-Birmann (Thonon-les-Bains)

À PROPOS DU LIVRE

Like in every good crime fiction novel, we find in *Requiem pour une République* a murder, an investigator, and a thousand characters gravitating around this main

intrigue. Except that, here, some of the characters are named François Mitterrand, Charles Pasqua or even Maurice Papon. Moreover, we will add that the victim is a lawyer close to the FLN independentists and that all this small world evolves between Resistance memo-

ries, shady Gaullist networks and genuine thugs. All these ingredients compose a detonating cocktail, in which truth has a hard time emerging, few being in favour of its disclosure. Of course, the intrusion of politics in the heart of the investigation and the use of the

THOMAS CANTALOUBE
REQUIEM POUR UNE RÉPUBLIQUE

Coll. « Série noire »
Gallimard
21 €

reason of State are also inauspicious to do efficient work. Here is a crime fiction novel with a rare intelligence, playing with a historical and a political background too little known, all this without ever yielding to either the sense of rhythm or the sense of intrigue.

HERVÉ LE CORRE
★★ **DANS L'OMBRE**
DU BRASIER

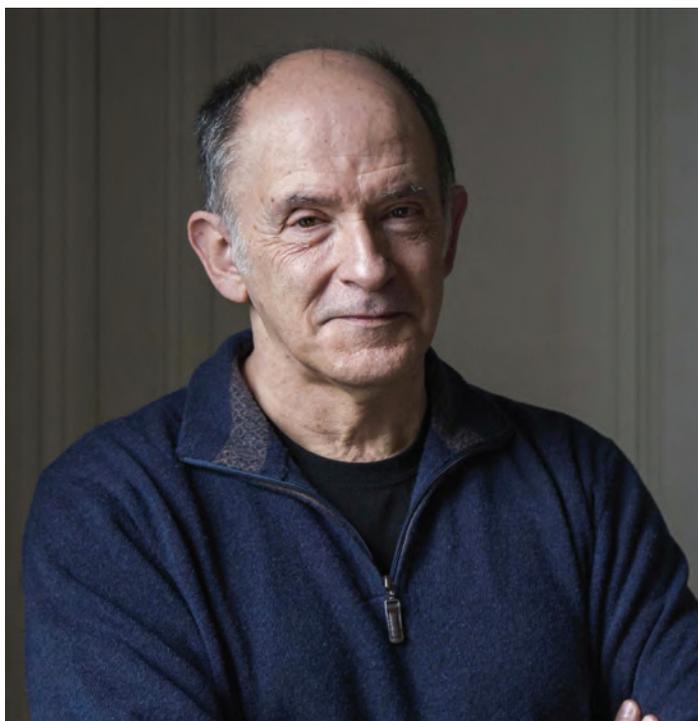
Coll. «Rivages-Noir»
Rivages
384 p., 22,50 €

HERVÉ LE CORRE

Hervé Le Corre is anything but a beginner. After *L'Homme aux lèvres de saphire* ("The man with the sapphire lips" - Rivages, 2004), which took us back at the end of the Second French Empire, Hervé Le Corre takes us once again to the heart of a fascinating historical event: the Paris Commune of 1871. It is a rich and detonating investigation, which is as close as possible to the conflict and to the men and women of the people.

What better instrument than crime fiction novel to explore such a dense and exciting historical period, yet so little known? Hervé Le Corre's twelfth novel depicts the last ten days of the Commune, the ending of a utopia, the weariness, the surrender and the courage of the last fighters. This historical period is barely studied, and little-known; it nevertheless resonates today with angers that animate us. Cette période historique est peu étudiée, mal connue ; elle résonne pourtant aujourd'hui des colères qui nous animent. This noir novel writer, great passionate of stories and social struggles, guides us through the backdoor to get as close as possible to the ordinary people who have worked so hard to defend the movement and who dreamed of it as a lasting reality, a movement that would nourish our future thoughts, that this revolt would become a model. At the heart of the conflict, of this constant nightmare, Antoin Roque will be the

one to lead the dance, or at least the investigation. This man is made commissioner on the first days of the Commune and will quickly be part of his neighbourhood's life, join the game and want to defend everyone in the fairest way possible. When a series of kidnapping of young girls is uncovered, he will run the investigation and throw himself into it in order to save a young woman locked in a cellar, Caroline. Caroline is a nurse, she takes care of the Commune's wounded people. Above this conflict, she is waiting for her boyfriend, Nicolas Bellec, Sergeant at the Commune's service and ready to defend Paris body and soul. To save Caroline, Antoine Roque will cross barricades, play cat and mouse with the Versailles people and gain courage and confidence in his quest. On his path, the sinister Pujols who kidnaps young women, drugs them and makes them pose for pornographic pictures, assisted by Clovis the coachman, with his scarred face, who scares away anyone trying to get close to him. Through this story, we feel the weight of the documentation collected by Hervé Le Corre, we feel his appetite for struggles and popular uprising. We could ask ourselves, who are the true heroes of this story? Commissioner Antoine Roque, nurse Caroline or Sergeant Nicolas Bellec? Or the bullets we hear on every corner of chapters, the cries, the struggle? Hervé Le Corre guides us into the heart of an event that resonates today with our daily struggles, like all great contemporary writers know how to. He handles language, history, and heroes like a genius of noir novel which he definitely is. ▶ **BY CORALIE SÉCHER**
LIBRAIRIE COIFFARD (NANTES)



👁️ **LU & CONSEILLÉ PAR**

L. Pauliac
Lib. Livresse
(Villeneuve-sur-Lot)
I. Poilbois
Lib. Espace culturel
(Moisselles)
S. Mossman
Lib. Le Bel aujourd'hui
(Tréguier)
C. Vignon
Lib. Mots et images
(Guingamp)

PAUL COLIZE
UN JOUR
COMME
LES AUTRES

Éditions
Hervé Chopin
448 p., 19 €

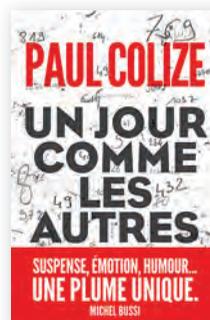
PAUL COLIZE

After many police novels, Paul Colize brings us once more on a disturbing and dark path with *Un jour comme les autres*.

A frightening investigation where the clues will follow one another without ever really connecting. A novel that will make the reader suspicious and worried.

On Friday, November 14th 2014, Éric Deguide leaves his home in Ixelles, to attend a meeting. It will be the last time his wife Emily sees him. He never attended a meeting whatsoever, and will never return after this morning. Emily reports him missing; she is worried, and contacts all of his friends, and even his ex-wife. No one has heard of him. A few days later, his car is found on the airport's parking lot but CCTV never recorded the arrival of the vehicle. Very quickly, the investigators who don't have the slightest clue to help them move on, will conclude that the disappearance was premeditated and organised by Éric Deguide himself. Perhaps he has escaped abroad and we cannot chase an adult who travels voluntarily. But Emily does not believe this story. Eric is brilliant; he is a very passionate and inspiring professor fighting for his ideas and Human Rights on a daily basis. He has always been stable, simple. Emily is

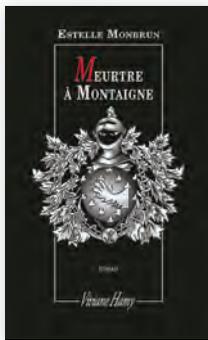
counting the days; she knows that Eric will come back. In the meantime, she sets off to Italy, where she spent tender holidays with Eric. She is singing again and meets Massimo, to whom she tells the whole story. In the first part of the novel, Emily is the one talking to us. She is trying to rebuild herself, she's waiting, she's hoping for some tiny sign. Her story alternates with conversations with Massimo: they talk about God, forgiveness, absence, passion. Their talks are philosophical, meditative. Meanwhile, she starts a friendship with a man writing a blog on unsolved cases and hopes for a few more leads. But as time goes by, no more leads come up. Progressively, this man falls in love with Emily and tries to comfort her for the absence that weighs on her. One day, on the blog, a young woman states to have seen Deguide on the morning of his disappearance. She recognised him from the time when she worked at the casino. Emily refuses to believe this story: Eric didn't go to casinos, he wasn't a gambler, that is impossible. She leaves this theory aside as it appears to be foolish. From clues to suspicions, Paul Colize brings us into a clever and subtle investigation which we follow voluntarily and in which characters are not as smooth as they look. A breathtaking and disturbing thriller that leaves no one indifferent. ▶ **BY CORALIE SÉCHER LIBRAIRIE COIFFARD (NANTES)**



📖 **LU & CONSEILLÉ PAR**
J.-M. David-Lebret
Lib. Sauramps
Polymômes
(Montpellier)
C. Sécher
Lib. Coiffard
(Nantes)

**ESTELLE
MONBRUN**
★ **MEURTRE
À MONTAIGNE**

Coll. «Chemins nocturnes»
Viviane Hamy, 19 €



Missing manuscripts have been a source of inspiration for many authors. Here, a supposed “supplement” of Montaigne’s *Journal* on his journey in Italy, brings us into a powerful well-illuminated intrigue.

Act I: a body is found at the foot of the tower keeping the famous “library” of Montaigne’s castle: murder or suicide ? Acte II: one month later, the kidnapping of two little girls on an Oleron Island beach. They are the grand daughters of a former diplomat, considered by many people as an expert of Michel de Montaigne’s works. His interpersonal relations allow him to have Commissioner Foucheroux come back from his retirement in the Landes, to lead the investigation. But heroes are worn out and it is “a retired policeman, with whitening hair, faltering energy, on the edge of a serious breakdown which he has managed to ignore these last years but which now catches him up, because his children had left home and his wife was moving away from him” who tackles what will probably be the most difficult investigation of his career. Even if he is assisted (and sometimes preceded) by

the unwavering and loyal Leila Djimani, will he be able to unravel the threads of an investigation mixing, among other things, a mysterious blond woman and a manuscript of dubious origins? A destructured narrative allows the author to slowly deliver clues, to bring us down numerous dead-ends and false leads, and of course to multiply twists. Once again, Estelle Montbrun ravishes us with her sense of suspense, her art of dialogue, her lively and caustic description of a certain university community, as well as the advice given by a collection editor of a great publishing house to write a successful novel: “We want something original and violent. Something more like American hard boil than cosy English, if you get what I mean... (...)And for goodness’ sake, blood... And sex too, of course...” ► **BY LIONEL DAUBIGNEY LIBRAIRIE AUX VENTS DES MOTS (GARDANNE)**

👁️ **LU & CONSEILLÉ PAR**

M. Michaud Lib. Gibert Joseph (Poitiers)
A. Villon Lib. La Madeleine (Lyon)
A. Janssens Lib. Page et Plume (Limoges)
I. Arousseau-Couriol Lib. de Paris (Saint-Étienne)

After *La Griffe du chat* (“The cat’s claw”) (which has just been released by Points Publishing), Sophie Chabanel rejuvenates once more crime fiction with this second novel and runs an efficient, quirky and amusing investigation. This crime novel will not only please cat lovers!

In the first opus, we met Commissioner Romano, a never tongue-tied woman. Assisted by her two investigators, she moves forward without filter and efficiently to unmask the culprit and close the case as quickly as possible. In *Le Blues du chat*, she will investigate on the suspicious death of François-Xavier Tourtier, who died during the Legion of Honour Award ceremony. Former banker accused of tax fraud, he had recently switched to a greener activity: the construction and marketing of solar cookers. His death seems accidental: allergic to shrimps, he ate the wrong toast and the injection made by his sweetheart wasn’t enough to bring him back to life. Furthermore, the devoted spouse had clearly prohibited seafood in the buffet. Moreover, the adrenalin syringes turned out to be, after

their analysis, filled with water. When Romano arrives in the banquet hall, she is faced to an astonishing vision: the grieving widow is supported by two men: a seductive priest and her husband’s associate who devours her with his eyes; the other guests are collapsed at the other end of the hall, as far as possible from the body. In this story the list of suspects is surprisingly long: the priest, so close to the widow, the amorous associate, the former colleague banker who just got out of prison, the widow is not as innocent as she would like to appear. The investigation is bound to be tedious and delicate, but Romano puts everyone on deck to get to the bottom of this completely crazy story. And the reader will have many other surprises ! Sophie Chabanel offers a funny and exploding thriller and takes us along a few twists and turns before solving this case. ► **BY CORALIE SÉCHER LIBRAIRIE COIFFARD (NANTES)**

👁️ **LU & CONSEILLÉ PAR**

V. Fourmentel Lib. Alpha B (Saint-Omer)
M. Leclerc Lib. Des Canuts (Lyon)

**SOPHIE
CHABANEL**
**LE BLUES
DU CHAT**

Coll. «Cadre noir»
Seuil, 304 p., 19 €



SIMENON TOUT MAIGRET

Omnibus
10 volumes
28 € chacun

SIMENON

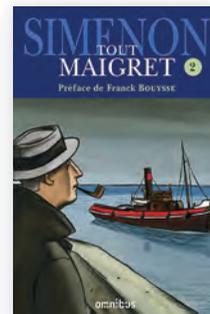
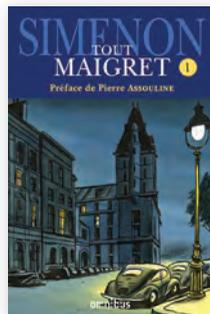
On the occasion of Simenon's death, Omnibus reissues his masterful work. He is the author of more than 200 books, read throughout the world. He was one of the most influential authors of noir novels and was also acknowledged by "white" literature authors. He passed away in 1989, but is still a source of inspiration for many contemporary authors.

We all know Maigret. Great wine and blanquette de veau (veal ragout) lover, gruff figure, avid pipe smoker, he is massive and likes to take his time to soak up the atmosphere of the ongoing investigation. His working method consists of immersing himself in the daily life of the inhabitants to analyze the testimonies with great sensitivity, while trusting his instincts. To (re)discover the novels is to dive in a unique atmosphere, carried by the pen of one of the greatest stylists of the French language of the 20th century. Maigret is the protagonist of sixty-five novels. But how can we apprehend such an abundant work? Omnibus makes it possible by offering a thematic organization of Simenon's texts illustrated by the great Loustal. Footnotes are added, which really enrich the book. Great authors such as Franck Bouysse, Pierre Assouline, Philippe Claudel wrote prefaces of the novels, which demonstrates the importance of Simenon's influence to this day. At the time, he revolutionized the genre by staging Maigret, an elderly and unattractive

👁️ LU & CONSEILLÉ PAR

A.-S. Rouveloux
Lib. L'Écriture
(Vaucresson)
J. Floren
Lib. Le Matoulu
(Melle)

commissioner. The intrigue is often simple, but characters are strong, the hero is endearing, forced to draw in his ultimate resources. Unlike the majority of the authors of the time, Simenon privileges style, and a work on the atmosphere more than on the action. Fayard, his first publisher, is persuaded that he is going straight into the wall by publishing his first novel. He will say: "These are not police novels. Nor scientific. There are no young heroes, no heroines. No friendly characters and it is not a happy ending as no one ever gets married. You won't even have a thousand readers." And yet, he agreed to the experience and it was a big success. Between 1931 and 1934, not less than nineteen Maigret novels were published by Fayard! Admired by all, Simenon is very quickly spotted by filmmakers and one adaptation follows another. Here too, numbers are impressive: sixty adaptations, without counting TV series. But after such a frenetic writing period, he feels the need to extract himself from the Maigret series and spends eight years without his mythical character. He enters Gallimard Publishing and signs "hard novels" which he judges to be more literary. A friendship with Sven Nielsen was then born, his third and last publisher, who had just founded the Presses de la Cité. He will publish not less than 49 other novels! He is a possessed writer, having dedicated his whole life to writing, and Omnibus pays him a magnificent tribute. It is major! ▶ **BY JOACHIM FLOREN LIBRAIRIE LE MATOULU (MELLE)**



DES POLARS EN POCHE

ENTRETIEN ÉRIC PLAMONDON

—
BY AURÉLIE JANSSENS
LIBRAIRIE PAGE ET PLUME
(LIMOGES)

TAQAWAN

What do a salmon, Céline Dion and Mi'kmaq Indians have in common? They are all part of Eric Plamondon's novel, *Taqawan*. Even if this association can make you smile, it actually covers a much more tragic story. Back to 1981 in the Restigouche county, in Quebec.



© DR



Taqawan opens with the arrival of policemen in the Restigouche reserve. Was it also the starting point of the writing of the novel?

ÉRIC PLAMONDON – *Taqawan*'s genesis is a novella written in 2013 named "Ristigouche". This text is now part of the short story collection *Donnacoona*. I wrote "Ristigouche" after a trip to Gaspesia, which turned out to be an opportunity for awareness: I knew nothing about the Mi'Kmaq in this region and I had never heard about the last naval battle in Northern America between France and England in 1760 in the Chaleur Bay. During my research, I saw the documentary by Alanis Obomsawin about the salmon crisis in the Mi'Kmaq reserve in 1981, and it was decisive. When I started *Taqawan*, I didn't know that the bridge scene would be the opening but I knew that I wanted everything to start with the police raid on June 11th, 1981.

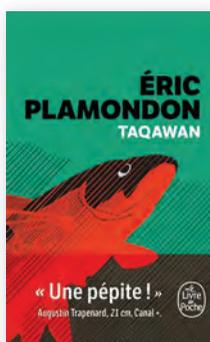
In many short chapters, the book also mentions cultural, historical, geographical, philosophical elements... Just like a writing in constellation or a rhizome. Why did you chose this type of narrative?

É. P. – I've been using this style since my first novel and I got it from my admiration of Melville's *Moby Dick* and, more generally, from Richard Brautigan's style. It allows me to fully unfold the polyphony of speeches and points of view in the text. My journalism studies and my experience in video editing are also elements to consider in this narrative choice in which fragments weave the story.

The central news item is the basis for a wider reflection on notions of property, territory, origin, violence, oppression and domination. These elements could make the book appear as a sort of manifesto. Did you write it as such and if you did, why?

É. P. – It is not a manifesto. It is literary work and literature is first and foremost, for me, here to ask questions, more than to give answers. It is true that I feel violence against Mi'Kmaq like a great injustice. I was revolted by the 1981 events but if I wanted to write manifestos, I would be a politician. I prefer a novel that brings to commitment rather than a novel that is engaged!

You have been living in France for a few years but you started your literary career in Quebec. When your books were published in France,



weren't you afraid that the subjects would sound too Quebecois?

É. P. – My literary career began in Quebec as I was already living in France. My first books dealt as much with America than Quebec, so I didn't ask myself this question. It could have been with *Taqawan* but I wanted to write this story first. It is a real pleasure to see that the French people's enthusiasm for Quebec and the First Nations can even be found all the way to literature.

If we make a press review of articles on *Taqawan*, we notice how difficult it is for critics to classify this novel. And in France, we like to put books in boxes. So, is *Taqawan* an unclassifiable novel?

É. P. – It is the best compliment that could be made about a book: unclassifiable. So it means that it can be classified everywhere. The richness of a book is precisely to reach readers from all horizons, all sensitivities, all styles, so yes: unclassifiable!

You are the author of a first trilogy named 1984. Is *Taqawan* the first opus of a new trilogy (and *Oyana* would be the second one)? If it is, what would be the guiding thread of this second trilogy?

É. P. – I'm not working on a new trilogy. It is true that there are strong links between *Taqawan* and *Oyana* with themes such as identity, territory, History, but links were made afterwards rather than beforehand. So if another trilogy emerges, it might be quite unintentionally!

À PROPOS DU LIVRE

On June 11th, 1981, Céline Dion was singing her dreamlike hopes of peace and plenitude, mixing harp, angels and doves. Meanwhile, hundreds of policemen from Quebec were surrounding a Mi'Kmaq Indians' reserve to deprive them of their fishing nets. Fishing is the only resource for

these natives parked in a perimeter since the invasion of their territory. Deprived of their rights, hopes and now of their means of subsistence, they have no other choice than reawaken violence, the beast they were supposedly meant to be. The media covers the event and Quebec people stare at each other, with shame. Their past, their History, the one from their school books, the legends have had

ÉRIC
PLAMONDON
★★ TAQAWAN

Le Livre de Poche
216 p., 7,40 €

LU & CONSEILLÉ PAR

J. Deryn
Lib. L'Impromptu (Paris)
D. Chouéri Lib. Des gens qui lisent (Sartrouville)
C. Desmousseaux
Lib. La vie devant soi (Nantes)
L. Bojgienman
Lib. Nouvelle (Asnières-sur-Seine)

time to rewrite them, come back to haunt them. Eric Plamondon weaves a web in which each chapter shows the complexity of an event. Including the origins, by going back to the way these people arrived on this territory, and then the violence, the trauma, the revolt that followed around this notion of property. With a rare energy, fascinating, rich, this novel is unclassifiable but above all essential!

COLIN NIEL
 ★★ **SEULES LES BÊTES**

Babel noir
 304 p., 8,70 €



👁️ **LU & CONSEILLÉ PAR**

C. Aimé Lib. M'Lire
 Anjou (Château-
 Gontier), M. Germain
 Lib. ParChemins
 (Saint-Florent-le-Vieil)
 I. Lemaistre Lib. L'Atelier
 (Saint-Mathurin-sur-
 Loire), N. Castanier Lib.
 Maison du livre (Rodez)

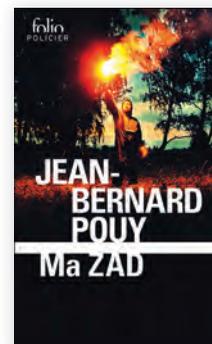
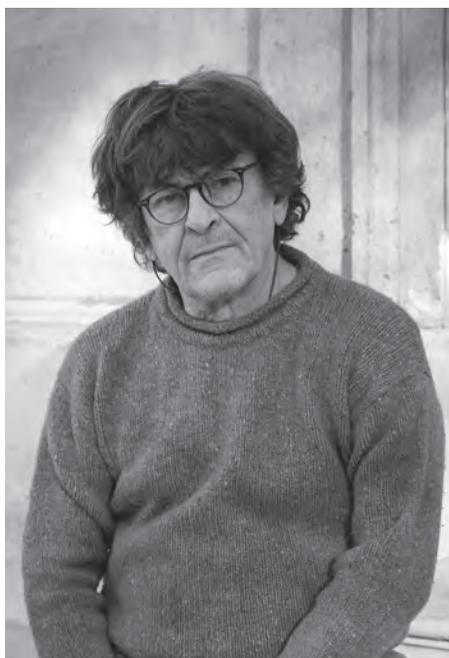
Seules les bêtes brings us in the heart of turmoil. On this January 19th, a woman is gone missing and winter has settled for good in the Causes, jeopardising research and crystallising all worries. "Some said that Evelyne Ducat was taken away by the Turmoil, this winter wind which sometimes rages on mountain tops." Five voices raise in turn. Voices of Alice, Joseph, Maribé, Armand and Michel, are progressively and unknowingly echoing. Five solitudes, five stories, all linked together by heavy secrets and Evelyne Ducat's disappearance. Is she dead? Is she alive? In this wild nature, bitter and isolated, where only the animals share the life of peasants who watch the surrounding farms being transformed into secondary residences for people from Paris, craving pure air, one thing is certain: there are many ways to conceal a woman in this setting. ▶

BY ALLAN VIGER LIBRAIRIE DES CORDELIERS (ROMANS-SUR-ISÈRE)

JEAN-BERNARD POUY
 ★ **MA ZAD**

Folio policier
 202 p., 6,80 €

Jean-Bernard Pouy confirms his talent as a noir novel author. In *Ma ZAD*, he stages a forty year old man in need of guidance, who ends up, a bit by accident, fighting in a ZAD (Zone to Defend). He roams in peripheral areas of the city and of his own self, with a certain nonchalance. He will progressively lose the few things he possesses because of his commitment to the ecological cause, and because of the social repression against it. So much relentlessness pushes him towards radicalisation. During his political adventures, he meets Claire, a young and beautiful scarred woman, who is also manipulative. He will become her sword arm. What if the Zone to Defend had its own identity? We enjoy this flowery, irreverent and committed verve. Jean-Bernard Pouy succeeds in creating a dark, violent, social novel that nevertheless uses a striking political humour. He plunges us into a disillusioned France, tinged with anarchism. It's delicious and sour, like a stinging candy. ▶ **BY JULIE RAULET LIBRAIRIE**



👁️ **LU & CONSEILLÉ PAR**

J.-M. David-Lebret
 Lib. Sauramps Polymômes
 (Montpellier)
 F. Reyre Lib. Gibert
 Joseph (Paris)
 G. Chevalier
 Lib. Mot à mot
 (Fontenay-sous-Bois)
 N. Claudel
 Lib. La Compagnie
 des livres (Vernon)

L'EMBELLIE (LA BERNERIE-EN-RETZ)

MARION BRUNET
★ **L'ÉTÉ CIRCULAIRE**

Coll. «Policier», Le Livre de Poche
265 p., 7,40 €



year old song in the background, soundtrack of all first times: *Freed from desire*. But the exhilaration induced by this sudden freedom will soon turn out to be a moment of real dizziness for Céline who faints during a ride. An uneasiness that explains that her breast have felt tensed lately and that she suffers from nausea. Her father is outraged to understand that his daughter is no longer a virgin, while her mother remembers that, without Céline, she wouldn't have given up her dreams of success for a crude husband. The only one not judging her is Jo. She tries to get a breath of fresh air in the Avignon festival where she gets passionate for theatre. Marion Brunet seizes accurately the teen years, this troubled period during which we try to reconcile our dreams, our hopes, on this entry into adulthood. ► **BY AURÉLIE JANSSENS LIBRAIRIE PAGE ET PLUME (LIMOGES)**

👁️ **LU & CONSEILLÉ PAR**

M. Boghossian
Lib. Pleine lune
(Tassin-la-demi-lune)
A. Andriot
Lib. Jonas (Paris)
C. Basset
Lib. Maison du livre
(Rodez)
B. Duval-Hubert
Lib. La Buissonnière
(Yvetot)

Summer is here. Near Avignon, Jo, 15 and her sister Céline, 16, are getting ready to go out at the fun fair. A feeling of freedom comes with the beginning of the summer with the same twenty



denounces the abuses of our beautiful society. Its investigators are whistle-blower journalists that often risk everything to find proofs that will disclose a scandal. Its informants are engineers whose ethical standards have not yet been destroyed by money. A promotion sends one of them in Katanga where he discovers an omnipresent insecurity facilitating the plundering of Africa's richest lands by voracious multinationals, with the complicity of corrupt local governments. This is an extremely well-documented account of the actions of hedge funds and which depicts the internal wars in the Democratic Republic of Congo. ► **BY VIRGINIE VALLAT LIBRAIRIE DE PARIS (SAINT-ÉTIENNE)**

EMMANUEL GRAND
★ **KISANGA**

Coll. «Thriller»
Le Livre de Poche, 8,20 €

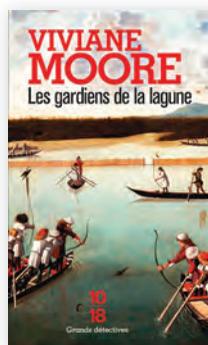
👁️ **LU & CONSEILLÉ PAR**

V. Fourmentel
Lib. Alpha B
(Saint-Omer)
M. Ferragu
Lib. Le Passeur de l'Isle
(L'Isle-sur-la-Sorgue)
P. Girardin
Lib. Les Beaux Titres
(Levallois-Perret)
M. Mohamed
Lib. Le Pain des rêves
(Saint-Brieuc)

Emmanuel Grand takes us once again to the heart of a Mafia liberalism that does not hesitate to kill to maintain its imperialist hold and hide its unholy activities. This crime fiction

VIVIANE MOORE
LES GARDIENS DE LA LAGUNE

Coll. «Grands détectives»
10/18, 336 p., 8,10 €



tions. In 1162, at the heart of Venice, bones are found in the remains of an old church. What might have appeared as an accident is in fact a crime which could tarnish the reputation of the Doge of the Serenissima. Freshly flown in from Normandy with wife and children, Hugues de Tarse is mandated to investigate this sad case, a case going back up to the highest mysteries of power. A historical novel very well handled in a foggy Venice bringing shivers down our spine. Hate, love, jealousy, family history and political conspiracy; these ingredients are skilfully spread all through the intrigue by Viviane Moore, an expert in the art of making us travel through time. ► **BY AUDREY DUBREUIL LIBRAIRIE ELLIPSES (TOULOUSE)**

👁️ **LU & CONSEILLÉ PAR**

L. Daubigny
Lib. Aux vents des mots
(Gardanne)
A. Dubreuil
Librairie Privat
(Toulouse)

Viviane Moore fan or absolute beginner attracted by medieval Venetian intrigues, do not miss this new opus of Hugues de Tarse's investiga-

PATRICK PÉCHEROT *HÉVEL*

Folio policier
7,90 €

Hével is a delightful noir novel like a very good black and white long feature of the 1950's that we love to watch and watch again for the atmosphere and the merciless and unforgettable harshness of its characters. *Hével* confirms Patrick Pécherot's talent for creating a lively atmosphere, strong sensations and images, very cinematographic, in which language subtleties unfold without bluster. Augustin aka Gus delivers an intimate confession in which truth and lies go hand in hand during the troubled period of 1958. They are the words of a driver-delivery man, the story of a past journey, which took place sixty years ago, and a harsh daily job, marked by weariness and loneliness, and the evocation of friendships and solidarities that sound bitter in the cold of the night. It is a story about a man from the people, about buried angers, about the unsaid repressed for too long, about a devastating despair, transforming into hatred and rage when bitterness becomes too heavy to carry. It is also a magnificent and terrible way of evoking the Algerian war. ▶ **BY BETTY DUVAL-HUBERT LIBRAIRIE LA BUISSONNIÈRE (YVETOT)**



👁️ **LU & CONSEILLÉ PAR**

M. Michaud
Lib. Gibert Joseph
(Poitiers)
S. Babu
Lib. L'instant (Paris)

SANDRINE COLLETTE ★★ *JUSTE APRÈS LA VAGUE*

Le Livre de Poche
342 p., 7,90 €



👁️ **LU & CONSEILLÉ PAR**

L. Grivot Lib. Au moulin
des lettres (Épinal)
P. Ogeron
Lib. L'Antidote
(Parthenay)
N. Iris
Lib. Mots en marge
(La Garenne-Colombes)
A. Rüest Lib. Vivement
dimanche (Lyon)



Just imagine: a gigantic wave has covered everything up. Fortunately, this family's house is on top of a hill and the parents and their nine children keep their feet dry. But they are running out of food, they have to stock up, take the small boat and brave the currents, winds, water, fear. And then, the water rises, the chicken coop is submerged, the garden is shrinking as fast as their chances of survival and they must leave this island. But the boat is too small and the family is too big. The parents have to choose which of their children will come on board with them. Three of them will be left behind and throughout this anxiety-provoking novel they will fight against exhaustion, hunger, elements. Sandrine Colette, as always, will explore the family (or friend) unit faced with something bigger, more powerful. She brings into play the love that characters feel for each other, and which forces them to sacrifice or to sacrifice themselves, and she tortures them to make their humanity shine. ▶ **BY ALICE RÜEST LIBRAIRIE LA MÉCANIQUE DES MOTS (PLOUASNE)**

LES LIVRES
LUS ET
CONSEILLÉS
PAR LES
LIBRAIRES

N°
196

DES LIBRAIRES

PAGE

ÉTÉ 2019
12 €

DES LIVRES
POUR L'ÉTÉ

LITTÉRATURE

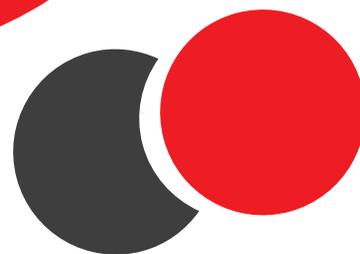
Entretiens avec
Vanessa Bamberger,
Francesca Melandri

Les libraires
à la rencontre
de Kate Morton
à Londres

BD & JEUNESSE

Avant-premières
• *Le Loup*
de Jean-Marc Rochette
• *Toto Ninja Chat*
de Dermot O'Leary

LITTÉRATURE,
JEUNESSE, POCHE,
ESSAIS & DOCS,
BD, POLAR



**JEAN-CHRISTOPHE
GRANGÉ**
**LA TERRE
DES MORTS**

Coll. «Thriller»
Le Livre de Poche
9,20 €



tured corpse, with a bloody smile and her body strangely bonded. She was a former stripper. Then another corpse comes along. The victim is bearing the same abuses. She worked at the same place. Captain Corso, with his troubled past and complicated present, is in charge of the investigation and scours the mean streets of the capital. Quickly, he manages to bring up a name: Philippe Sobieski, painter, ex-con, notorious pervert, amateur of violent sex. Between him and the Captain starts a merciless duel and it is quite convenient for Corso. He loves to take up challenges! He knows a great deal about perversity, but maybe too much, because it keeps him awake, it brings up buried memories. Jean-Christophe Grangé's menu in this devilish thriller expresses itself in a crude style, short chapters messing up with you and misleading you. ▶ **BY CAMILLE COINTET LIBRAIRE**

In this violent and brutal thriller, Jean-Christophe Grangé scouts into the depth of evil in his own way, and strengthen ties between the Franche-Comté region and Paris. It all begins with a tor-

LU & CONSEILLÉ PAR

- S. Sanz Lib. Volte pages (Olivet), C. Metzler Lib. Maison de la presse (Haguenau)
- J.-L. Aubarbier Lib. Lire en Majuscule (Sarlat-la-Canéda)
- F. Rosso Lib. Baba-Yaga (Sanary-sur-Mer)



One-eyed McCash, pirate grounded on land, former cop in distress, is forced to deal with his role as the father of Alice, his teenage daughter. He tries to offer this young stranger a family holiday on the seaside, despite his total lack of fatherhood. But the sea is never calm in

McCash's life. The ocean rumbles and swallows his best friend Marco. An ordinary sailing accident? It can't be! From Brest to Athens, the nihilistic ex-cop will dive body and soul into a case which takes root in Africa. The reader will enjoy the juggling mission of this grumpy cop, between his cop nature and his role as a father, which by the way begins to take possession of this loner. Caryl Férey, with his untameable writing, depicts a world adrift that he manages to illuminate with a new feeling for his characters: family attachment. An excellent addictive and very well written thriller where humour intertwines with the desperation of characters who are nevertheless endearing. ▶ **BY JULIE RAULET LIBRAIRIE L'EMBEILLIE (LA BERNERIE-EN-RETZ)**

CARYL FÉREY

★ **PLUS JAMAIS SEUL**

Folio Policier
7,40 €

LU & CONSEILLÉ PAR

- M. Hirbec Lib. La Buissonnière (Yvetot)
- A. Villon Lib. La Madeleine (Lyon)
- C. Sécher Lib. Coiffard (Nantes)
- V. Briland Lib. Hirigoyen (Bayonne)



**ANTOINE
ALBERTINI**
MALAMORTE

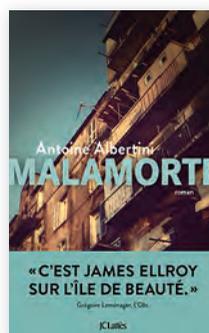
JC Lattès
250 p., 19,90 €

BASTIA CONFIDENTIAL

A disillusioned cop, solitary and alcoholic is confronted to an omnipresent corruption leading to sordid murders. We could believe that this is a read over theme, but that would be a serious mistake. Because *Malamorte* takes place in Corsica and the particular context of the island changes it all.

Victim of rivalries between the different services of the island and the continent, our hero finds himself put on hold, in the Simple Homicides Office, all alone. Homicides whose victims are of no interest to anyone, especially not to his chiefs obsessed with nationalists and terrorism, the only concerns of those at the top. Impulsive, senseless, stupid murders. Committed by a bunch of nobodies. "This is what my hierarchy calls Simple Homicides and that is the whole problem. Nothing is ever simple." And indeed, the few routine murders he will be confronted with are simple threads of a much more complex whole, in which intertwine, as always, politics, cases and organised crime. Albertini knows about these connections, he has been a press correspondent for *Le Monde* for years and incarnates a gallery of

well-built secondary characters, all more or less trapped by a system they have so deeply integrated that they cannot even imagine living differently. Throughout this investigation, he passionately exposes the machinery of this system, for those who already know Corsica as well as for the others. Even though places and times are very different, we think about the *Factory* cycle by Robin Cook, other crime fictions in which an anonymous cop dealt alone with murders whose victims interested only him – a cycle which includes the cult *I was Dona Suarez* (Rivages). Noir novel fans will measure the real compliment behind this comparison! But if Cook's inspector sometimes moved aside in favour of the victims' story, the bruised cop which we follow in *Malamorte* is more highlighted: through the investigation and his state of mind, we progressively rebuilt his journey, his failures, his regrets. His ideals too. Because the reality of his job might have hardened him after almost breaking him, under the thick layer of indifference that he tries to maintain through alcohol, there is always a bit of remaining empathy and our investigator will turn out to be much more melancholic than cynical. Added to the perfect control of the plot and its context, it is the richness of this character that definitely defines *Malamorte* as a great novel. ▶ **BY RENAUD LAYET**
LIBRAIRIE SÉRIE B (TOULOUSE)



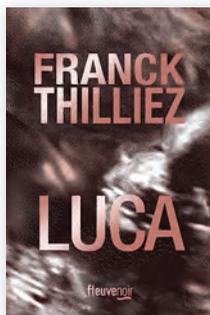
👁️ **LU & CONSEILLÉ PAR**

B. Leroux
Lib. Gibert Jeune
(Paris)
C. Sécher
Lib. Coiffard
(Nantes)
M. Rauscher
Lib. Majuscule-Birmann
(Thonon-les-Bains)



FRANCK THILLIEZ
★ **LUCA**

Fleuve noir
552 p., 22,90 €



At the beginning of the novel, several cases. At first sight, nothing connects them. A couple decides to contact a young woman to have a child. After their meeting in a shabby hotel, the young woman suddenly disappears. A few weeks later, she announces her pregnancy and explains the process to pick up the child. New buildings of the criminal police, relocation of the mythical 36, quai des Orfèvres. A cop gets a letter from the hand of a shaky, worried man, just outside the entrance. At 5:02pm, he abruptly dies. In the letter, and on another mutilated body, this same exact time is mentioned. How could this have been predicted? The letter is a disturbing manifesto that calls cops and the rest of humanity chimpanzees, it calls out for independence from technologies, social networks, like a genuine warning against modernity. Inspector Sharko's team will then discover a web site that will soon worry them. Two videos are broadcasted live: a man and a woman are trapped in big tanks. Who are they and what are the connections between all these cases? At the bottom of the pages, a metre counts the num-

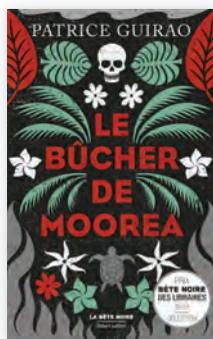
For this new investigation led by Sharko and Hennebelle, Franck Thilliez plunges us once again in a dark and disturbing universe in which men have no limits. A thrilling new novel.

ber of simultaneous connections on the page. Fear grows: if the link is shared, it will become viral and will risk the lives of the two trapped people. From then on, no time-out for Sharko's team, every action has to have a meaning; every question must find an answer. The rhythm accelerates inexorably and breathing quickens. The different investigations intertwine, collide and encourage the team to be reactive and efficient. *Luca* digs into the depths of the human soul, of the darkness. It is a disturbing and radical novel that forces us to question ourselves on our relationship with networks, with disclosed and recorded information. In the middle of this turmoil, the reader feels a real pleasure to reconnect with these investigators who are bruised by life, passionate for their work, and whole persons. ▶

BY CORALIE SÉCHER LIBRAIRIE COIFFARD (NANTES)

LU & CONSEILLÉ PAR

- N. Vigne
Lib. Le Coin des livres (Davézieux)
- D. Saintemarie
Lib. du Poussin (Itteville)
- L. Baillie
Lib. Aux lettres de mon moulin (Nîmes)
- S. Lafosse Lib. Le Failler (Rennes)



well, mutilated bodies are burning on pyres, while a terrible murderer from the metropole roams through the islands searching for his identity, accompanied by a rat. Both intrigues are linked together by a name. Lilith and her friend Maema, both reporters, have to report to their newspaper the progress of the investigation on four cremated bodies found dismembered on the Moorea Island. Pretty soon, the two women turn into detectives. They move forward in a world where the wonderful mingles with the misery. By their side, we discover Polynesia's specificities, which gives a touch of lightness to the novel's darkness. With Lilith and Maema, a new duet comes into the great crime fiction family. ▶ **BY MARC RAUSCHER LIBRAIRIE MAJUSCULE-BIRMANN (THONON-LES-BAINS)**

PATRICE GUIRAO
LE BÛCHER DE MOOREA

Coll. «La bête noire»
Robert Laffont
400 p., 19 €

Polynisea is often synonym of paradise with its turquoise blue lagoons, its beaches and coconut trees. Patrice Guirao however, gives us another point of view by inventing the "azure noir crime fiction". On these islands that he knows

LU & CONSEILLÉ PAR

- M. Rauscher
Lib. Majuscule-Birmann
(Thonon-les-Bains)



👁️ **LU & CONSEILLÉ PAR**

M. Gobert
Lib. Passerelles
(Vienne)

MICHEL MOATTI *ET TOUT SERA SILENCE*

Éditions Hervé Chopin, 19 €

Michel Moatti takes us here at the heart of violence. The one that is necessary to keep our eyes wide open and look at the unconceivable but possible cruelty of the human being. Violence from an invisible and parallel world, a parallel which vibrates under the shadows of London's peaceful parks. It is about human trafficking, promised lands and crushed dreams, but first and foremost about a brutal terror that can never be numbed and that subdues any human being within just a few hours. Next door, as if nothing happened, a cosmopolitan urban life is rumbling with its eyes closed and the author draws us a captivating chronicle that borrows from the fever of the press style and from the nervous electric rhythm of our immediate world. There is barely time to breathe in this man hunt and in the investigation led by Lynn, a web-reporter, and her cop companion of the Metropolitan Police. There is barely time to even take a breath in this masterful novel written at the heart of a couple and of a city, except in a few glimmers of hope, rare but overwhelming like a humanity having a hard time breaking through darkness. ▶ **BY MURIELLE GOBERT LIBRAIRIE PASSERELLES (VIENNE)**



👁️ **LU & CONSEILLÉ PAR**

Y. Bastian
Bib. de Sarrebourg
(Sarrebourg)
H. Menand
Bib. du Parchamp
(Boulogne-Billancourt)
J. Tanguy
Lib. Le Pain des rêves
(Saint-Brieuc)
S. Quentin
Méd. Épernay

MICHEL BUSSI *J'AI DÛ RÊVER TROP FORT*

Presses de la Cité
480 p., 21,90 €

Nathalie is a stewardess. She is married with Olivier. They have two daughters, Laura, mother of twins, and Margot, eternal teenager, still at home. Nathalie receives her new schedule and sees that it is identical to her flights plans of 1999: Montreal, San Diego, Jakarta. Nathalie is troubled because twenty years ago, during her stopovers, she met Ylian with whom she lived a passionate love affair. During her flights, Nathalie has a "déjà-vu" feeling. She seems to be reliving for the second time the same situations, finding the same objects. Mere coincidences? She then oscillates between insanity, paranoia, supernatural or manipulation. Music plays a major role in this novel. Moreover, to accompany your reading, do not hesitate to listen to the soundtrack: Michel Bussi wrote the lyrics of the song "Que restera-t-il de nous" ("What will remain of us"), composed and performed by Gauvain Sers. ▶ **BY NATHALIE VIGNE LIBRAIRIE LE COIN DES LIVRES (DAVÉZIEUX)**



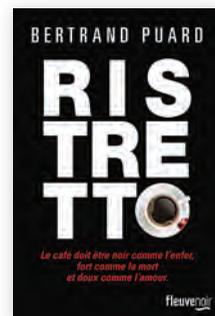
BERTRAND PUARD *RISTRETTO*

Fleuve noir
384 p., 19,90 €

A coffee, a cuppa, a long brew, a rocket juice... Here is an amazing financial crime fiction. Premium is a huge coffee trading company. It has the power to call all the shots on this black gold market. Three simultaneous murders, or almost, are committed throughout the world with one common feature: a coffee bean engraved with an ampersand symbol which is found near the bodies. Clare "resigned" a few months ago from Premium. One night, as she is staying at a friend's villa, she receives a call from her ex big boss. He needs her skills to understand who holds a grudge against Premium, who discloses information that disrupts the market and makes this company lose millions. Why her? Because there is a need for somebody who will seek the truth, even if it turns out to be unfavourable to Premium. Our heroin will make us travel from Brazil to Vietnam at a frenetic pace. Between manipulations and financial lobbies, she will be spared nothing. ▶ **BY AURÉLIE BOUHOURS LIBRAIRIE AU TEMPS DES LIVRES (SULLY-SUR-LOIRE)**

👁️ **LU & CONSEILLÉ PAR**

I. Réty
Lib. Gwalarn
(Lannion)
S. Sanz
Lib. Volte pages (Olivet)
É. Ressayre
Lib. Les Lisières
(Roubaix)
J.-M. David-Lebret
Lib. Sauramps
(Montpellier)

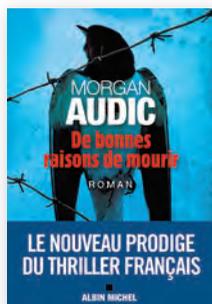




MORGAN AUDIC
DE BONNES RAISONS
DE MOURIR

Albin Michel
420 p., 21,90 €

In 2016, in the city of Prypiat, devastated by the Chernobyl nuclear catastrophe, an atrociously mutilated body is found hanging from the facade of a building. The staging is macabre. The victim is Léonid Sokolov, the son of an ultra-rich Russian oligarch, former energy minister in 1986: Vektor Sokolov. His wife and a friend were also killed on April 26th 1986, the day of the nuclear accident. A double investigation will be conducted: the first one led by Rybalko, a policeman from Moscow privately paid by Sokolov. And the other one led by Melnik and his colleague, in Prypiat, for the official investigation. It is obvious that both murders are connected, but how? This ambitious thriller is very well achieved. Harsh story, in which we see the consequences of the ecological disaster, the geopolitical situation, the schemes, the Ukrainian reality made of corruption. It is a crime fiction novel which is extraordinarily well-documented, with a striking style! So much more than a page-turner. A author to follow ! ▶ **BY MARTINE COUSSY LIBRAIRIE ENTRE LES LIGNES (CREIL)**



👁️ **LU & CONSEILLÉ PAR**
M. Lerestif Lib. Un Fil à la page (Mordelles)
D. Olivier-Auzie Lib. Le Pain de 4 livres (Yerres)
F. Dupuis-Marsal Lib. Le Neuf (Saint-Dié-des-Vosges)
I. Poilbois Espace culturel (Moisselles)
C. Rivière Lib. Au Fil des mots (Blagnac)

ZOÉ SHEPARD
MAGGIE EXTON

Coll. «Arpège»
Stock, 256 p., 19,90 €

Maggie Exton is gone missing and it is more than urgent to find her. Of course, she is the wife of the deputy head of cabinet of the White House, but most of all, she could be the new victim of a serial killer. Known as the Cinephile, he embalms and dresses his victims as Grace Kelly replicas. Two investigators will team up: Thomas Lynch, who has just been promoted head of Baltimore's police department, happy father, and Jack Miller, private eye, former FBI officer and childhood friend of the husband of the missing woman. Pretty soon, this duet, straight out of a buddy movie, will face many leads. It is not just about catching a serial killer, it is also to understand who is manipulating who. Zoé Shepard skilfully doses race against time and the portrait of a paranoid America in a thriller that does not neglect a touch of humour, including the dialogues and the presence of Peter, the misanthropic geek. ▶ **BY ANNE-SOPHIE ROUVELOUX LIBRAIRIE L'INFINIE COMÉDIE (BOURG-LA-REINE)**

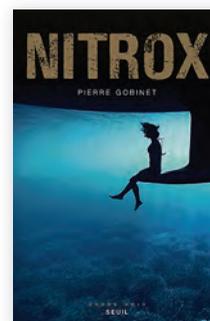
PIERRE GOBINET
NITROX

Coll. «Cadre noir»
Seuil, 352 p., 20 €

Nash Goppler suffocates in his daily life as a constable. He was dreaming of adventures and, here he is, stuck in Dunkerque where grey skies and suicide cases depress him. Rebellious, this young man, fan of music and motorcycles, will take a decision which will change his life: quit the army and live his childhood dream by becoming a diving instructor! Strangely enough, his superior will agree but on one condition: he will do his training in Cannes and his investigating senses will stay awake in the meantime. At the diving centre, he meets the shadowy Samar, a beautiful Lebanese woman, who is dangerous to be around. He will meet with her in Egypt where they will both practice after their certificate. The beauty seems to be swimming in very dark waters and Nash will have a hard time to unfold the mystery around her. Atypical crime novel based on the diving universe that the author knows well, Nitrox totally immerses the reader whether he is an experienced diver or a novice. ▶ **BY MARC RAUSCHER LIBRAIRIE MAJUSCULE-BIRMANN (THONON-LES-BAINS)**



👁️ **LU & CONSEILLÉ PAR**
S. Auguin
Lib. Contact (Angers)
M. Noël
Lib. Le Comptoir (Santiago, Chili)
C. Siméon
Lib. Publicis Drugstore (Paris)



👁️ **LU & CONSEILLÉ PAR**
M. Rauscher
Lib. Majuscule-Birmann (Thonon-les-Bains)

LES LIVRES
LUS ET
CONSEILLÉS
PAR LES
LIBRAIRES

N°
198

DES LIBRAIRES

PAGE

AUTOMNE 2019
12 €

LA RENTRÉE DES ESSAIS

LITTÉRATURE

Lectures
d'automne

BANDE DESSINÉE & JEUNESSE

Albums, romans
et documentaires

AVANT- PREMIÈRE

Enquête au collège, t. 8
de J.-P. Arrou-Vignod
(Gallimard Jeunesse)

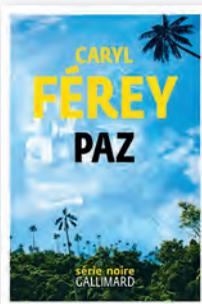
LITTÉRATURE,
JEUNESSE, POCHE,
ESSAIS & DOCS,
BD, POLAR



CARYL FÉREY

With *Paz*, Caryl Férey signs his come back to noir and violence, and plunges us into Colombia's contemporary History. Politics, FARC, armies, guerrillas: nothing is left aside to describe a wounded and bitter family, well-anchored in its country's History.

Lautaro Bagader is the chief of the Bogotá police. After a night spent with a pretty woman, who knows nothing of his daily activities, he is suddenly woken up by his brigade: a woman was found dead. He puts his clothes on, he ruthlessly kicks out the young lady and heads for the crime scene. Despite his past in the special forces, Lautaro cannot remain insensitive in front of the scene, a woman whose limbs have been cut and planted into her torso, in a position called the "flower vase", typical of the Violencia period. The cop feels unsettled. The horror is back, just as the president, a friend of his father, is working for peace, wishing to give the country its colours back and soften its terrible History. For these past weeks, Lautaro has been investigating on cut body limbs scattered through the country. None of the murders are claimed, and nothing in this staging seems to correspond to a Colombia in the midst of reconstruction. Meanwhile, Diana Duzan comes in. She is a journalist passionate for her work, and has just taken over the position of a woman who has been kidnapped, raped and tortured for her investigations. Diana was kicked out of the apartment of a man one fine morning. Since then, she figured out that he was not the man he pretended to be and she seeks to understand who Lautaro Bagader really



is, the son of Saul, who is a very influent man of the president. She then begins to investigate on this family and to feed suspicions. Through her research, Diana Duzan will quickly realise that the whole history of this family is skilfully intertwined with the country's History: guerrilla, missing people, corruption, lies, and betrayals. All the ingredients are here for an explosive final! With *Paz*, Caryl Férey reconnects with

his love for marginalised populations. After *Mapuche* and *Condor* (Gallimard), he continues his incursion in South America, as close as possible to its people, its woes. Despite violence, silences and corruption, *Paz* is a novel with an extraordinary humanity. Characters are real, straightforward, violent, despicable but definitely human. For this story anchored on the Colombian land, the author borrows from current subjects that shake up convictions: FARC, missing people, abuses, prostitution. All through the novel, the author handles a rise in power that destabilises the reader to the point of letting him suffocate with horror.

► **BY CORALIE SÉCHER LIBRAIRIE COIFFARD (NANTES)**

CARYL FÉREY ★ *PAZ*

Coll. « Série noire »
Gallimard
22 €

◉ LU & CONSEILLÉ PAR

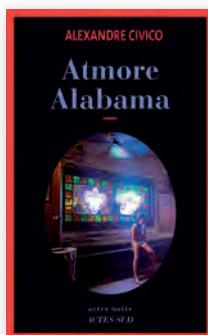
N. Iris
Lib. Mots en marge
(La Garenne-Colombes)
V. Briland
Lib. Hirigoyen
(Bayonne)
R. Chiflet
Lib. Masséna (Nice)
S. Lavy
Lib. Page et Plume
(Limoges)



ALEXANDRE CIVICO

★ *ATMORE, ALABAMA*

Coll. « Actes noirs »
Actes Sud
144 p., 16,50 €



In this noir novel, short and powerful, Alexandre Civico invites his reader to explore the soul of an inconsolable man, devoured by evil, determined to challenge his despair. An intense shot of grief and rage.

Atmore, deep down in Alabama, is like the dream destination for a traveller in need of sordid thrills: filthy dinners, shady casinos, junkies and rednecks with very limited mind openness... This is why the arrival of a Frenchman in this place, in the middle of nowhere – where he doesn't know anyone and where he settles for a few weeks – is no coincidence. Soon enough, we perceive the discordance and we also guess that this prison, around which he prowls, not far from this city, contains a part of the answer to the huge sorrow that seems to be devastating him. In an alternation of chapters that twist the linear thread of the narrative, allowing the text to retain its mystery and casting a veil of modesty over the drama experienced by this man, the author gradually builds up the power of the intrigue, through a sharp and precise writing, up to the essence. The noose is tightening progressively around the truth, disclosed

as a whisper, through memories that crop out and resurface, in italic text, like flashes: memories of a quiet family pierced by the unbelievable violence of an unspeakable drama. And this grieving man, empty and eaten up by evil, is circling around the prison like a hungry lion, with a gun. There are these women he will surround himself with, this incongruous group, mismatched but close-knit, from which benevolence, tenderness and friendship will rise: Betty, the old fat waitress, Mae, the frail faded beauty who visits her imprisoned son every week, and Eve, with a heart of fire and loud-mouthed, a young Mexican prostitute that the Frenchman will take under his wing and begin to love, like an ephemeral reason to live. Alexandre Civico offers a raw novel with a deep darkness, straight forward, with a sensitive and mastered writing, filled with hypersensitive characters. ▶ **BY ALEXANDRA VILLON LIBRAIRIE MADELEINE (LYON)**

👁️ LU & CONSEILLÉ PAR

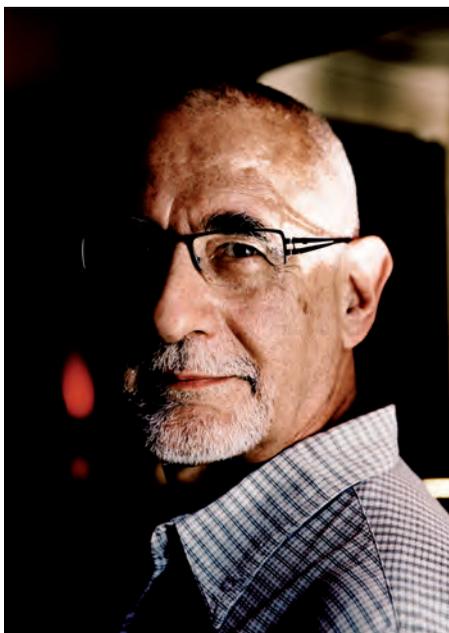
Y. Leray Lib. Alpha Bureau (Monistrol)
C. Basset Lib. Maison du livre (Rodez)
A.-S. Rouveloux Lib. L'infinie Comédie (Bourg-la-Reine)
L. Momeux Lib. des Marais (Villefranche-sur-Saône)

IAN MANOOK

ASKJA

Albin Michel
500 p., 21,90 €

Wonderful writer-traveller, Ian Manook continues his Icelandic saga with this second opus, which features the taciturn Kornelius Jacobson. It all begins with the murder of a young woman in the Icelandic desert, whose body cannot be found. And shortly after, another “disappearance”, this time near Reykjavik, and here only traces of blood and a shattered bottle of vodka are found. Are these two cases connected? The investigation has stalled because the main suspects and witnesses have strangely lost their memory, which is similar to a dark case of the 1970's, in all points alike. Kornelius then uncovers a very political machinery and discovers the dark side of an apparently perfect Republic. With a breathless rhythm and endearing characters, Ian Manook takes us through the breathtaking great outdoors of Iceland, where old legends are an integrated part of the atmosphere. ▶ **BY JOACHIM FLOREN LIBRAIRIE LE MATOULU (MELLE)**



📖 EN POCHE

Heimaey paraît
au Livre de Poche.

👁️ LU & CONSEILLÉ PAR

Y. Bastian
Bib. de Sarrebourg
B. Wirbel Lib. des
Rouairies (Dinan)
P. Mériaux-Martin
Lib. Le Porte-plume
(Saint-Malo)

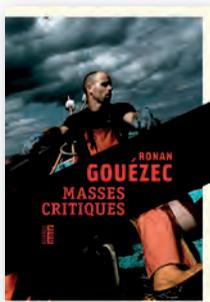


RONAN GOUÉZEC
MASSES CRITIQUES

Coll. « Rouergue noir »
Le Rouergue
199 p., 18,50 €

On that evening, the Banneck brothers set out at sea for an illegal and forbidden fishing. During this trip, they will lose their father. They immediately call René, the owner of a restaurant who seems to owe them a lot. Except that René doesn't move. He is well determined not to be walked upon, well decided to live his life unimpeded. René is also Marc's best friend, a man as physically massive as him. They both have known each other for long, they grew up together, knew the same people and are almost family. But for some time, Marc has been keeping a secret he is struggling to hide. He feels his life starting again but also knows that his friendship might be at stake. This novel is a genuine ode to fraternity, friendship, love beyond all differences and appearances. Characters are beautiful, intact, real, struggling with nightmares that will be difficult to escape from. ▶ **BY CORALIE**

SÉCHER LIBRAIRIE COIFFARD (NANTES)



👁️ **LU & CONSEILLÉ PAR**
C. Sécher
Lib. Coiffard
(Nantes)

DONATO CARRISI

LE CHUCHOTEUR N'A PAS FINI DE JOUER

NOUVEAUTÉ

DONATO CARRISI LE JEU DU CHUCHOTEUR

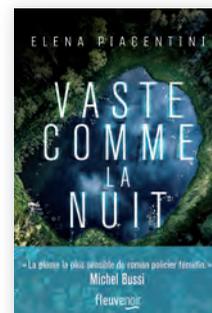


CALMANN
LEVY
NOIR

ELENA PIACENTINI
VASTE COMME LA NUIT

Fleuve noir
312 p., 19,90 €

By force of circumstance, perhaps even fate, police captain Mathilde Sénéchal returns to her native village near Dieppe. She discovers that a young woman has just gone missing the year of her 9th birthday, the year when she lost her memory after a bike accident. Since then, Mathilde has violent panic attacks as soon as she smells mint and has real trouble making connections with people. This coincidence brings her to investigate in her small childhood village along with her fleeting memories to confront the truth about her amnesia. With the help of a few inhabitants – the inconsolable believer, the wicked elder or the soft-hearted man of few words – Mathilde discovers that every inhabitant hides a terrible load of secrets and resentments. Elena Piacentini explores with refinement and accuracy the weight of our ancestors' traumas through a stylised, moving and contemporary writing. ▶ **BY MAËLLE PENAUD LIBRAIRIE THUARD (LE MANS)**



LU & CONSEILLÉ PAR

L. Menanteau
Lib. Le Matoulu
(Melle)
M. Penaud
Lib. Thuard
(Le Mans)

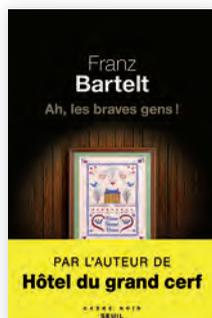
FRANZ BARTELT
AH, LES BRAVES
GENS!

Coll. «Cadre noir»
Seuil
304 p., 19 €

After ravishing us with *Hôtel du Grand Cerf* (Seuil and Points), Franz Bartelt is back with a new creepy crime fiction, which can be enjoyed like a great prank: a comical satire with dark and little rascal humour.

No need to look on a map for the Puffigny village where the story of Franz Bartelt's new novel is set. It is so deep in the middle of nowhere that no one has ever had a chance to put it down on a map, isolating its inhabitants even more from the world and its laws. Our hero of the day, Julius Dump, mediocre writer craving for inspiration, decides to settle there, to investigate on a mysterious case of a stolen painting, a robbery in which his own father was involved some time ago. The painting is, by the way, nothing but a daubed work. Our writer may be in total lack of inspiration, he nevertheless has a venturesome touch, being the son of an adventurous man, a professional killer. But he never had the chance to know his father. In his investigation, Julius Dump will pay for the services of Helnoute Ballo, the village's private eye, notorious for his long-term unemployment and his elite training – martial arts and guns – and

who owes his status to correspondence courses! While Dump arrives in his yellow Cadillac, there is a panic in the village: a police investigation is currently ongoing as a young girl has gone missing. She only left behind a red high-heeled shoe and a blood-stained dress, which were found in the forest. A forest in which lives a lonely man, retired and respectable, but also porn enthusiast, whose drawers are hiding women underwear. *Ah, les braves gens!* draws us into an irresistible comedy, in which Bartelt has fun mocking the traditional crime fiction novel by sowing at all costs - thanks to a lively, stinging, provocative style and an assured taste for the right word - the little enormities necessary for this pleasant tale of madmen. ▶ **BY ALEXANDRA VILLON LIBRAIRIE LA MADELEINE (LYON)**



LU & CONSEILLÉ PAR

S. Lavy Lib. Page et Plume (Limoges)
Y. Bastian Bib. de Sarrebourg



A few grams of sweetness in this harsh world! This is Elsa Roch's magic formula in *Le Baiser de l'Ogre*. Lise Brugguer gets shot at in the middle of the night in a building lobby. Amaury Mar-

sac, her chief at the Criminal Squad, finds her lying beside a dead man, the head blown up. Before falling into a coma, Brugguer confides that she has a 3 year old daughter that might be in danger and that he must protect. What secrets is Brugguer hiding? What dangers are threatening her? Marsac meets Liv, a 3 year old little girl, maybe autistic. Apparently cut off from the world and from the others, she doesn't speak, doesn't smile: "deep into her golden sparkling eyes, only her own reflection dances". Marsac and Raimbaud, his partner, watch her closely in tender moments of great poetic sweetness. The investigation will bring them into Brugguer's past and childhood violated by the Orgre. ► **BY BÉATRICE PUTÉGNAT**
LIBRAIRE

ELSA ROCH
LE BAISER DE L'OGRE

Coll. « Calmann-Lévy noir »
Calmann-Lévy, 350 p., 18,50 €

👁️ **LU & CONSEILLÉ PAR**

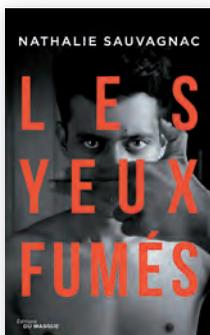
C. Aimé
Lib. M'Lire Anjou
(Château-Gontier)
C. Charrier
Lib. Agora
(La Roche-sur-Yon)



Did you like the film *La Haine*? Then you will be snatched by this shock-novel, a testimony of the ordinary life of a suburb, definitely not a good place to live in.

NATHALIE SAUVAGNAC
LES YEUX FUMÉS

Le Masque
205 p., 19 €

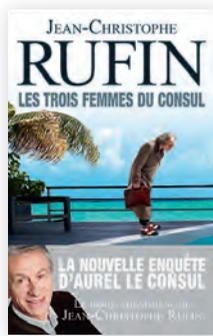


Here is an absolutely incredible book which will strike you to the heart. This novel is stunning. Sensitive souls, be careful. The author brings us to a suburban city that really doesn't make us want to live there. Moreover, it is more of a cité than a suburb, with all the negative prejudices that this word carries. What about the landscape surrounding it? It is desolate, with its building bars, its permanent construction sites, its dealers. It is ugly, terribly ugly. It is in this setting that Philippe lives, a young boy stuck between a mother that doesn't like him, a beautiful but dumb brother loved by his mother and a completely absent father, and sometimes worse. Fortunately, Philippe has a friend, Bruno, who claims to have travelled around the world and met the most beautiful girls of the planet. Is it true, is it a lie? Who cares. Philippe is intoxicated by Bruno's stories, and in fact it is his only horizon, with beers and weed. And then,

one day, as it is often the case in this kind of environment, a tragedy happens, an "ordinary" tragedy, probably classified as simple current news by newspapers. No comment. So thrilling, this short novel can be read in one go. Nathalie Sauvagnac used to live in such a suburb, and we can feel it, she knows the subject. The book is written in the first person, Philippe is the one talking, with all the candor of his youth but also with a form of resignation, but not to the point of despair. Because we have to live somehow, we do not choose our place of birth, but we can still have dreams. Adventure yourself in the pages of *Yeux fumés*. For me, it is a poignant testimonial book, and to read it is almost essential to get to know a certain fringe of our society. ► **BY NATHALIE IRIS**
LIBRAIRIE MOTS EN MARGE (LA GARENNE-COLOMBES)

👁️ **LU & CONSEILLÉ PAR**

N. Iris
Lib. Mots en marge
(La Garenne-Colombes)



In *Le Suspendu de Conakry* (“Conakry’s hanging man”, available in Folio), Jean-Christophe Rufin staged Aurel Timescu, deputy consul at the French Embassy. This former bar-pianist, born in Romania, a lazy nerd, turns out to be a real puzzle for

his superiors, and he is put aside in places where no one wants to go. For the second opus of the trilogy, the little consul is sent in Mozambique. It is not in the capital, Maputo, that Aurel will shine by his actions because the heat only increases his weariness, his lack of energy and his deep melancholia of the Moldavian lands. Nevertheless, the avenger in him will arise when the wife of a French expatriate will be accused of her husband’s murder while his other two wives are quite aware of the matter. Aurel feels entrusted with a mission faced with this injustice. His only motivation will be to untangle the threads of the mystery even if it means shaking up protocol. A delightful journey into the diplomatic backwater. A great reading pleasure! ▶ **BY LYDIE BAILLIE LIBRAIRIE AUX LETTRES DE MON MOULIN (NÎMES)**

JEAN-CHRISTOPHE RUFIN LES TROIS FEMMES DU CONSUL

Flammarion
320 p., 19,50 €

📖 EN POCHE

Le Suspendu de Conakry paraît en Folio.

👁️ LU & CONSEILLÉ PAR

Y. Bastian
Bib. de Sarrebourg
L. Baillie
Lib. Aux lettres de mon moulin (Nîmes)

JÉRÔME LOUBRY LES REFUGES

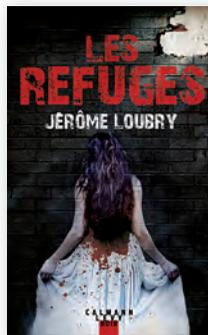
Coll. «Calmann-Lévy noir»
Calmann-Lévy
390 p., 19,90 €

📖 EN POCHE

Le Douzième chapitre paraît au Livre de Poche.

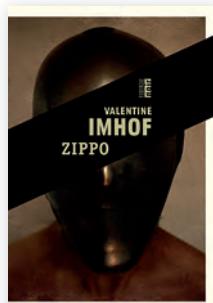
👁️ LU & CONSEILLÉ PAR

A.-C. Demy Lib. Arcadie (Luçon), B. Cabane Lib. des Danaïdes (Aix-les-Bains) C. Charrier Lib. Agora, (La Roche-sur-Yon), C. Sécher Lib. Coiffard (Nantes)



As she has just settled in Normandy, Sandrine has to empty the house of her grandmother who lived alone on an island close the coast. She discovers the place and its inhabitants. A

mystery is hanging over this island. The natives seem to be troubled by a common past. Sandrine tries to unveil the reasons for this fear. A few days later, she is found covered with blood on a beach. Moreover, she keeps on repeating a poem. What happened? The story is very well-built and captivating, beset with twists and turns. Characters are realistic and endearing, the atmosphere is dark. The author distills his clues and the narrative makes perfect sense at the end of the novel. Jérôme Loubry masters the art of giving his reader the turnaround and jostles him. And the reader asks for more! This psychological thriller, bluffing and unpredictable, plunges us at the heart of a complex family story and into the meanders of the psyche. ▶ **BY SABRINA LELOUTRE LIBRAIRIE LAVIGNE (MONTBRISON)**



A sadistic serial killer, pyromaniac and amorous suitor, a duet of inspectors who learn to know and tame each other to solve the murder of blond young girls burnt alive, an FBI agent, a bit arrogant and power-abusing, all of them navigating in the S&M underworld of a city

deep down in the United States ! For her second fiction after the remarked *Par les rafales* (“Through the wind gusts”) (Le Rouergue), Valentine Imhof drags us in the greyish, gloomy and sticky depths of the human soul. The novel alternatively gives voice to the different protagonists of this investigation and literally plunges us into the questioning, desires, but also into the neurosis and psychosis of these characters embarked in an adventure mixing their past (that some have a hard time forgetting or that others wish to revive) and the present so crucial for their future. After having read the disturbing and captivating *Zippo*, you will definitely not turn on your lighter in the same way! ▶ **BY ARNAUD BRESSON LIBRAIRIE SAURAMPS COMÉDIE (MONTPELLIER)**

VALENTINE IMHOF ZIPPO

Coll. «Rouergue noir»
Le Rouergue
272 p., 20 €

👁️ LU & CONSEILLÉ PAR

M. Rauscher
Lib. Majuscule-Birmann (Thonon-les-Bains)
S. Lavy Lib. Page et Plume (Limoges)
N. Coupé Lib. La Petite Marchande d’histoires (Uzerche)



LES LIVRES
LUS ET
CONSEILLÉS
PAR LES
LIBRAIRES

N°
199

DES LIBRAIRES

PAGE

FÊTES
12 €

2019

LITTÉRATURE,
JEUNESSE, POCHE,
ESSAIS & DOCS,
BD, POLAR

DES LIVRES POUR LES FÊTES

Les idées cadeaux
des libraires

BEAUX LIVRES, LITTÉRATURE, ESSAIS

Les prix de l'automne
Entretiens avec Kevin
Powers, Joëlle Jolivet
et Linda Bortoletto

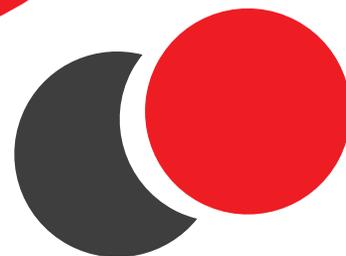
BD

Extrait de
Violette Morris, t. 2
(Futuropolis)

JEUNESSE

20 ans de musique
chez Gallimard Jeunesse
Entretien avec Christelle Dabos





21st century slavery depicted through the portrait of a strong and brave woman, deeply scarred by life. In this novel, we reconnect with everything that made Karine Giebel's *Meurtres pour Redemption* ("Murders for Redemption",

Pocket) so successful. 8 year old Tama is sold to a French family. Forced to live in a closet, she daily endures forced labour, indifference, harassment and violence with no chance of education. At the same time, Gabriel, a gloomy recluse man with a painful past, holds a young woman hostage, she is wounded and amnesiac. These two characters experience a different agony and we guess that their paths will cross at some point. But what are the links uniting them? This is how Karine Giebel cleverly approaches her favourite themes: redemption, revenge, with very humane and endearing anti-heroines. Fanatics will not be disappointed and for those who don't know her yet, I will say one only thing: go for it! ▶ **BY MAËLLE PENAUD LIBRAIRIE THUARD (LE MANS)**

KARINE GIEBEL *TOUTES BLESSENT, LA DERNIERE TUE*

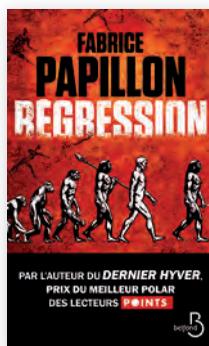
Coll. «Thriller»
Pocket, 9,40 €

👁️ LU & CONSEILLÉ PAR

M. Penaud
Lib. Thuard
(Le Mans)
F. Vigier
Bib. de Senlis

FABRICE PAPILLON *RÉGRESSION*

Belfond
459 p., 20,90 €



👁️ LU & CONSEILLÉ PAR

É. Ressayre
Lib. Les Lisières
(Villeneuve-d'Ascq
et Croix)

2020, a horror scene is uncovered in a remote cave in the south of Corsica: a pile of carcasses and human remains partly consumed. Captain Vannina Aquaviva is in charge of the investi-

gation, and she will soon be assisted by several specialists as the mission turns out to be complex. Soon after, another mass grave is found in Spain. Confusion about potential suspects and the motive for the murders is starting to grow, especially when some investigators think that they have spotted a massive man lurking near the crime scene. The investigation brings them far beyond their imagination, while Vannina feels that a great disaster is about to happen, thanks to her mazzera gift, inherited from her grandmother. Murders could be linked to a vast scheme in which prehistory, history and myths converge. Between past and present, this dense thriller intertwines philosophy and anthropology to shape humanity's destiny. ▶ **BY ÉLODIE RESSAYRE LIBRAIRIE LES LISIÈRES (VILLENEUVE-D'ASCQ ET CROIX)**

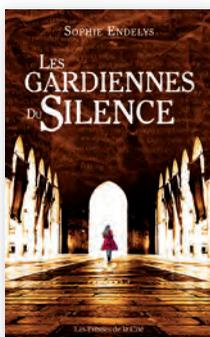


SOPHIE ENDELYS
LES GARDIENNES DU SILENCE

Presses de la Cité
391 p., 20 €

With *Les Gardiennes du silence*, Sophie Endelys signs a new thrilling novel with a small taste of the *Da Vinci code* and of *The Name of the rose*. It is Chloé's story, a young bibliographer and archivist who, from the first lines, leaves for dead on a boat her despicable husband. She escapes and finds herself in Heldenskøn, a small island on which her father was raised. It all began with the discovery of a very old and almost unreadable manuscript hidden by her mother in her childhood house which is now her marital home. On this same night, the house is burgled and the work disappears. There is only one copy left on a USB stick. Intrigued and passionate for ancient books, she will try to decipher it, without knowing that it will put her at risk and drag her into incredible discoveries, linked with her family as well as with history, from Gutenberg to our days. This novel mixes all genres and is dedicated to all suspense and book lovers! ▶ **BY LYSE**

MENANTEAU LIBRAIRIE LE MATOULU (MELLE)

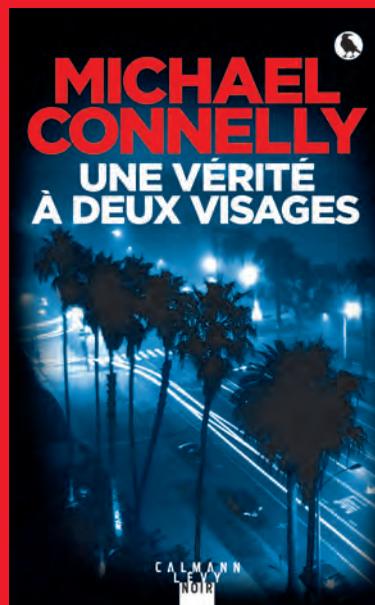


LU & CONSEILLÉ PAR

J. Tanguy
Lib. Le Pain des rêves
(Saint-Brieuc)
L. Baillie
Lib. Aux lettres
de mon moulin
(Nîmes)

MICHAEL CONNELLY

NOUVEAUTÉ



BOSCH EST DE RETOUR

**CALMANN
LEVY
NOIR**

LES LIVRES
LUS ET
CONSEILLÉS
PAR LES
LIBRAIRES

N°
200

DES LIBRAIRES

PAGE

HIVER 2020
12 €

LECTURES D'HIVER

LITTÉRATURE & ESSAIS

Entretiens avec
Rebecca Makkai,
Philippe Lançon,
François Busnel
et Pablo Servigne

BD & JEUNESSE

Extrait : *Sur la route
de West* (Gallimard
BD), entretien avec
Marie Pavlenko

CAHIER SPÉCIAL

Le livre de chevet
des libraires

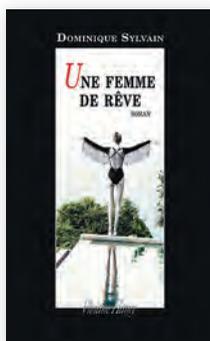
LITTÉRATURE,
JEUNESSE, POUCHES,
ESSAIS & DOCS,
BD, POLAR



DOMINIQUE SYLVAIN

With this eighteenth opus, Dominique Sylvain signs one of her most original and most achieved novels. Always immersed with virtuosity in the *noir* novel, she now explores, in a genuinely contemporary plot, human behaviour at the frontiers of fantasy and dreams.

France is in turmoil, one of its most dangerous criminals, Karmia, a multi-recidivist and merciless bank robber, has just made a spectacular escape, helped by his daughter Nico. To secure his escape, he kidnapped Adèle, a mother and prison agent. This short summary is broadcasted on all channels watched by Schrödinger, a former cop who is now a sad and disenchanted security agent. Quantum physics amateurs will understand the reference to the famous philosopher and physicist incarnated by this character, alive physically but emotionally and humanly half-dead since Karmia hurt his wife and put her in a coma she doesn't seem ready to come out of. Then a man hunt across France begins. Karmia, before fleeing abroad, is convinced that he can find one of his ex-lovers, Laurence, who lives in the forest and is passionate for its rustles and silences. This daily serenity will be disrupted by the arrival of the scoundrels, father and daughter. He is an exalted father, sure of his superiority and hold, and she is a brilliant, cold and calculating daughter who, if she seems submissive, also has her share of secrets. She is the keeper of a bag of great value which will help them flee to South America and which holds a computer filled with bit coins. She seems to be only interested with the possibility of finding her mother. Dominique Sylvain once again proves her great virtuosity



by offering us such a rhythmic and addictive intrigue. She anchors her themes in our time and also delivers a great ecological and globalist novel, in which bit coins blend in with activists. Despite these "serious" themes, she allows herself a step aside by taking us into the thoughts and dreams of a woman in touch with a strangely dreamlike world, on the border of fantasy and disquiet. These incursions regularly give rhythm the intrigue up to the final outcome.

She also gives a place of honour to bewitching female characters, dreamlike women, fantasy women, women who dream, but always strong women! In this novel, where she wanted to change her stance and focus more on the victims than on the guilty people, she also reveals the part of inhumanity or weakness that is in each and every one of us and thus demonstrates that the boundary between good and evil is sometimes more tenuous than one might think. ▶ **BY MARIA FERRAGU LIBRAIRIE LE PASSEUR DE L'ISLE (L'ISLE-SUR-LA-SORGUE)**

DOMINIQUE SYLVAIN

★ *UNE FEMME DE RÊVE*

Coll. «Chemins nocturnes»
Viviane Hamy
200 p., 19 €

◉ LU & CONSEILLÉ PAR

C. Basset
Lib. Maison du livre
(Rodez)
A. Burzynski
Lib. L'Écriture
(Vauresson)
L. Baillie
Lib. Aux lettres
de mon moulin
(Nîmes)
M.-O. Perrocheau
Lib. Agora
(La Roche-sur-Yon)



ÉRIC CHERRIÈRE
MON CŒUR RESTERA DE GLACE

Belfond
18 €



👁️ **LU & CONSEILLÉ PAR**

J. Tanguy
Lib. Le Pain
des rêves
(Saint-Brieuc)
V. Barbe
Lib. Au Brouillon
de culture
(Caen)



Mon cœur restera de glace is a dark and bright novel at the same time in which, through time and frontiers, in a thrilling intrigue, violence and bitterness go side by side with poetry. From one world war to another, Éric Cherrière brings us into a dizzying story of hatred and love which embraces us without ever oppressing us. Yet, in this novel, nothing is lightened, everything is examined through a style mindful of the human soul, its failings, its potential. However, poetry is not far away and surprises us around a page, magnificent and sometimes sublime. The writing force is here to put our imagination to work, and to move it too. We come out of it panting and our senses, suddenly magnified, see smells, feel sounds, and follow the track of blood beyond the century. It is one of the texts of the publishing season that we must absolutely get hold of and keep deep down within us like a clearing in a forest. A novel with an absolute power. ▶ **BY VALÉRIE BARBE LIBRAIRIE AU BROUILLON DE CULTURE (CAEN)**

In 2018, in Mexico, a refrigerated truck carrying nearly 300 corpses is discovered. From this terrifying true fact, Sébastien Rutés draws the material for a strange and violent noir novel, shaded with spirituality.

It was because this truck emitted a pestilential smell, attracting the greed of scavengers and the attention of the villagers, that its cargo was finally discovered, triggering a scandal in Mexico. The prosecutor and the forensic doctor from Guadalajara had only found this solution of a moving vault to relieve the overflowing mortuaries of corpses awaiting autopsy. From this true story, Sébastien Rutés delivers an absurd and cruel tale, set in an never-named country. Two men, Fat and Old, drive through the desert a truck carrying 147 corpses. Nothing better than meat in transit. The country's Governor has chosen to hide these embarrassing corpses from the world during election time. The instructions are simple and the threats couldn't be clearer: both men shall not stop under any circumstances, otherwise they will also end up in the back of the truck.

And the road, this endless loop in the desert, will not be calm and easy for these two poor wretches condemned to this fateful lock-up. Fat is dry-hearted and hardened from having been abused by life and Old, on the verge of madness, cries out in his sleep the name of his dead daughter. These two have nothing to lose. They, too, are meat on probation. But there actually is a way out of all this violence and the title of the novel sounds like a promise: the Mictlán, a region of the beyond that the dead have to go through to free their soul, in the Aztec mythology. Rutés' novel is the reflection of this absurd road-trip: with a short and foul breath, and filled with obsessive and desperate voices. With fever, he tells us about the dark and alienated race of the world of the living, which seeks its salvation. ▶ **BY ALEXANDRA VILLON LIBRAIRIE LA MADELEINE (LYON)**

👁️ **LU & CONSEILLÉ PAR**

M. Michaud Lib. Gibert Joseph (Poitiers)
M. Rauscher Lib. Majuscule-Birmann
(Thonon-les-Bains)
S. Lavy Lib. Page et Plume (Limoges)

**SÉBASTIEN
RUTÉS
MICTLÁN**

Coll. «La Noire»
Gallimard
17 €



NIKO TACKIAN
CELLE QUI
PLEURAIT
SOUS L'EAU

Coll. « Calmann-
Lévy noir »
Calmann-Lévy
280 p., 18,50 €

EN POCHÉ
Avalanche Hôtel paraît
au Livre de Poche.



Niko Tackian's highly anticipated new crime fiction is once again a success: between the new buildings of the criminal police and the not so calm waters of a Parisian pool, the reader has it all to feast on!

There is no doubt that Niko Tackian is a crime fiction author who knows how to keep his readers out of breath. The writer sets the opening of his fifth novel in... a Parisian pool! A young woman is found there dead one morning, with slit wrists, floating in the Paileron pool, in the 19th district. All indications point to suicide: she was an ordinary woman, quite alone, as it seems. The police are immediately alerted, Tomar Kahn will be the cop in charge of the case. For him, the case is simple, the young woman committed suicide. However, some signs intrigue Tomar: why did such an apparently luminous and passionate young woman kill herself? The cop then decides to investigate more deeply before closing the case. Meanwhile, his new boss has just arrived, a cold and determined woman who doesn't look easy and who seems to want to mess with Tomar about an old case, the murder of a colleague who didn't

get along with him at all. And finally, there is Rhonda, Tomar's shock partner, a fighter in love with him and very efficient in her job. She will be the one to understand that things aren't that simple. The reader now has all the clues to move forward and to untangle, throughout the pages, all the mysteries surrounding these two deaths. In the background, the novel plunges us, as if we were actually there, in the Parisian police environment, especially in the buildings of the "36 rue du Bastion", new HQ of the criminal police. This crime fiction will please all readers that like multiple investigations and the environment of the Parisian police, with all its endearing and humane characters. Niko Tackian definitely has great talent. ▶ BY NATHALIE IRIS LIBRAIRIE MOTS EN MARGE (LA GARENNE-COLOMBES)

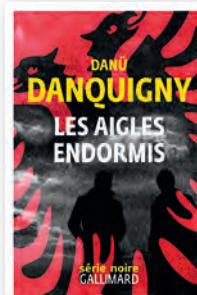
LU & CONSEILLÉ PAR

B. Leroux Lib. Gibert Jeune (Paris)
C. Charrier Lib. Agora (La Roche-sur-Yon)
M. Penaud Lib. Thuard (Le Mans)
M. Rauscher Lib. Majuscule-Birmann
(Thonon-les-Bains)

DANÜ DANQUIGNY
LES AIGLES ENDORMIS

Coll. « Série noire »
Gallimard, 18 €

Arben grew up in Albania under an ultra-repressive communist regime. He seems to be keeping happy childhood memories, surrounded by little rascals as friends, until his parents' death. When democracy settles in Albania and the country opens up to the world, he feels that the future for him and his family lies elsewhere. But in order to make it happen, he needs money because there is no way he will cross the border like a migrant. This is why, with his childhood friends, he will integrate the underworld, going always deeper down into delinquency. Unfortunately, as he is about to leave the country with his wife and children, one of his companions betrays him and his wife is killed. After more than twenty years spent in France to raise his children, Arben comes back to his native country to take revenge. The author invites us to follow the criminal path of an ordinary man and plunges us into the universe of a country so close and so far away at the same time. ▶ BY MARC RAUSCHER LIBRAIRIE MAJUSCULE-BIRMANN (THONON-LES-BAINS)



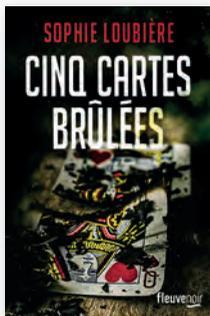
LU & CONSEILLÉ PAR

M. Rauscher
Lib. Majuscule-Birmann
(Thonon-les-Bains)



SOPHIE LOUBIÈRE
CINQ CARTES
BRÛLÉES

Fleuve éditions
19,90 €



Here is a high-flying psychological thriller! Dare to play cards and enter in Laurence's dark world, a woman whom nothing predestined to tragedy. Or maybe everything did. Laurence is a fat woman, depressed and hopeless. And she has the right to be: as soon as she was born, in 1979 in a small countryside village, her brother started bullying her. At best, he treats her with indifference, at worst, he mistreats her with increasing violence. When her parents get divorced, bulimia and anxiety attacks multiply and nothing seems to be able to cure her. As she becomes an adult, she tries to take her independence: she manages to lose weight, to become a hammer-throw champion, to get a job as a casino croupier, and is desired by many men. Until the day when she is forced to come back home to her worn-

In this colourful crime fiction, we are plunged into the bewitching tragedy and complex psyche of a woman forgotten by society. A thriller with a perfectly unbearable suspense!

out mother and her brother, wounded by an accident, while the absence of her father keeps her viscerally ill. Tragedy is definitely written down the life path of our heroine. From a gloomy scenario, the author manages to paint a portrait of the social distress of left asides, to explore the meanders of the human heart, to define the blurred contours between feelings and to accurately describe the anguish of alienation. Here is a crime fiction that will keep you awake until dawn!

► **BY OPHÉLIE DREZET LIBRAIRIE DU TRAMWAY (LYON)**

👁️ **LU & CONSEILLÉ PAR**

- I. Arousseau-Couriol Lib. de Paris (Saint-Étienne)
- C. Charrier Lib. Agora (La Roche-sur-Yon)
- J.-M. David-Lebret Libraire
- F. Dupuis-Marsal Lib. Le Neuf (Saint-Dié-des-Vosges)



has just been accused of murder! We are not lacking policemen who turn to crime fiction writing and Guillamot certainly has the best requirements and qualities for it: from the Mirail suburbs to the Minimes bars, from police procedures to criminal schemes, it feels like he has been through it in real life, it feels like a modern police novel eager for realism. Moreover, he manages to instil, through the grace of his colourful and perfectly portrayed characters, a feeling of old school crime fiction like the best of Roger Borniche and the "Série noire". So no, we are not lacking policemen becoming authors, but only very few manage as well as he does not to be satisfied with a mere transcript of their daily life to produce a truly literary work. ► **BY RENAUD LAYET LIBRAIRIE SÉRIE B (TOULOUSE)**

CHRISTOPHE GUILLAMOT
QUE TOMBE LE SILENCE

Coll. «Policier»
Liana Levi, 304 p., 19 €

👁️ **LU & CONSEILLÉ PAR**

- B. Lamure
Lib. des Marais
(Villefranche-sur-Saône)

If the Kanak's personal life is far from flourishing, it is worse at work: the game and race section has been reduced of its staff and he has barely a case to work on. But yet, there is nothing to complain about: his former partner

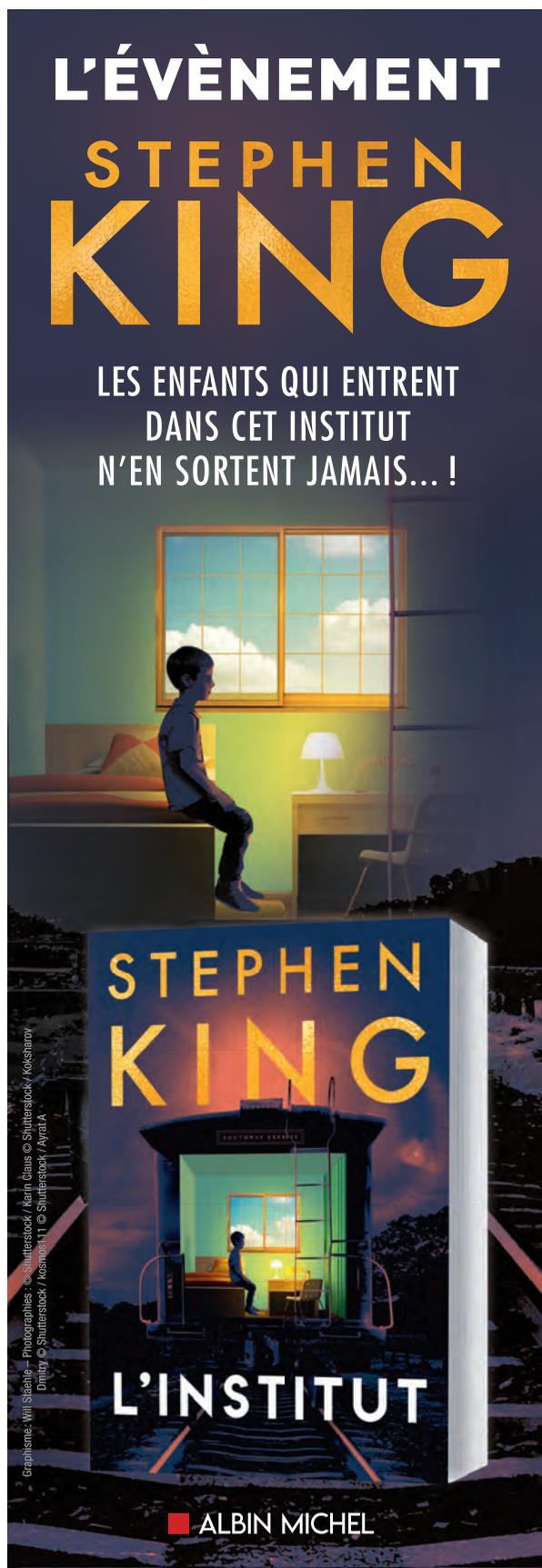
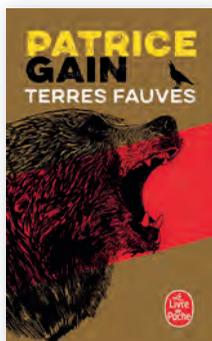


David McCae is a New York writer who hates nature and he is in the dumps: his wife has just left him and he cannot write anymore. But he has to travel to Alaska to interview Dick Carlson, the good friend of a megalomaniac Governor who expects from David a biography dedicated to his glory. Indeed, if the book turns out to be a success, he will insure his re-election so what can be more attractive than a heroic chapter slipped in his memoirs? As he arrives, there is a lot of alcohol, tongues are untied and information, meant to remain confidential are leaked, so huge that they could make the Governor fall. David decides to use it and violence will be unleashed to the point we no longer know which of the bear or the man is more dangerous! The powerful writing matches the stunning beauty of Alaska's great open spaces, the tension is increasingly tangible and we have no desire to close that book!

► **BY JOACHIM FLOREN LIBRAIRIE LE MATOULU (MELLE)**

👁 **LU & CONSEILLÉ PAR**

- M. Michaud
- Lib. Gibert Joseph (Poitiers)
- B. Giraud
- Lib. La Page Suivante (Lyon)
- B. Lamure
- Lib. des Marais (Villefranche-sur-Saône)



Graphisme: Will Steahle - Photographies: © Shutterstock / Mark Claus © Shutterstock / Kogesharov Dmitry © Shutterstock / kosmos11 © Shutterstock / AyraLA

CONTACTEZ-NOUS!

CLAIRE GARDET

01 44 41 97 37

claire.gardet@pagedeslibraires.com

INGRID SVENDSEN

01 44 41 97 34

ingrid.svensen@pagedeslibraires.com

LES LIVRES
LUS ET
CONSEILLÉS
PAR LES
LIBRAIRES

LITTÉRATURE,
JEUNESSE, POCHES
ESSAIS & DOCS,
BD, POLAR

RETROUVEZ-NOUS
AUSSI SUR

PAGEDESLIBRAIRES.FR

WWW.PAGEDESLIBRAIRES.FR

