

# QUAIS DU POLAR

March 31<sup>st</sup> — April 2<sup>nd</sup> 2023

**PRESSE KIT**



LYON INTERNATIONAL  
FESTIVAL

19<sup>th</sup> edition

LITERATURE – CITY INVESTIGATION  
CINEMA – CULTURAL EVENTS

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# EDITORIAL



## PRESSE CONTACT

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The Quais du Polar festival was born 19 years ago from a paradox: the desire to offer as many people as possible a true opening to the world and to make the city of Lyon the center of the world for a weekend. The event proudly displays the richness of this dual identity by being both resolutely international and deeply rooted in Lyon.

The international aspect will be developed this year with the presence of 125 authors from Spain, the United States, Japan, Poland, Croatia, Colombia, India, Mexico, Israel, and more. In total, 18 nationalities will be represented and will fuel discussions around a genre that deals with contemporary realities and seeks to offer readers manuals to understand and analyse our societies.

Through the voices of these guests from around the world, we will try to better decipher current events and their darkest aspects. Topics will include geopolitics and espionage, revenge and corruption, drug trafficking and the dark web, ecology and violence against women, death and youth delinquency, the weight of the past and resilience. We will continue our exploration of the world by rediscovering Spain, its authors, and their works through a rich focus that will mix literature, cinema, and gastronomy.

Lyon will become a vast playground thanks to the Great Investigation, which will offer an unprecedented and historical journey through the city's streets. Quais du Polar will also be present through different forms of cultural, educational, or recreational activities in libraries, museums, cinemas, and theatres in Lyon. The authors will be invited to participate in meetings that will mix literature, art, music, history, and cinema.

And since the Metropolis offers us a rich breeding ground for the crime genre, Interpol, the Lyon Judicial Tribunal, the Scientific Police of Ecully, and the National Police School of Saint-Cyr-Au-Mont-d'Or will also be part of the festival.

As every year, the festival will also visit schools, prisons, and hospitals and strengthen its actions in favour of accessibility thanks to the support of the Hachette Foundation for Reading. And to ensure that this celebration benefits as many people as possible, Quais du Polar will radiate in 25 cities in the region and this year will offer a new national operation, the Month of Crime, which will extend throughout April with the support of the group of independent booksellers, Les Libraires Ensemble.

Often considered a uncompromising reflection of society, the crime genre allows us to dissect the world and denounce its injustices and abuses. Proof of the power of literature, it is generally absent from countries where censorship and the absence of democracy prevail. This new edition of the Quais du Polar festival will therefore be an opportunity to think of those who do not have the chance to express themselves and think freely, and to savor this freedom that is offered to us to learn, inform ourselves, exchange, travel, discover, cultivate ourselves, read, and sometimes even rebel.

**Hélène Fischbach,**  
director of Quais du Polar

# PRACTICAL INFORMATION

## MAIN VENUES OF THE FESTIVAL

### Hôtel de Ville

Place de la Comédie

Lyon 1<sup>er</sup> | *Métro A et C - Hôtel de Ville L. Pradel*

### Palais de la Bourse

Place de la Bourse

Lyon 2<sup>e</sup> | *Métro A - Cordeliers*

*Métro C - Hôtel de Ville L. Pradel*

### Chapelle de la Trinité

29-31 rue de la Bourse

Lyon 2<sup>e</sup> | *Métro A - Cordeliers*

*Métro C - Hôtel de Ville L. Pradel*

### Opéra National de Lyon

1 place de la Comédie

Lyon 1<sup>er</sup> | *Métro A - Hôtel de Ville L. Pradel*

*Métro C - Hôtel de Ville L. Pradel*

### Théâtre Comédie Odéon

6 rue Grolée

Lyon 2<sup>e</sup> | *Métro A - Cordeliers*

*Métro D - Bellecour*

### Villa Gillet (Départ de la Grande Enquête)

25 Rue Chazière

Lyon 4<sup>e</sup> | *Bus C13 ou C18 (arrêt Les Esses)*

*Bus S4 (arrêt Parc de la Cerisaie)*

*Métro C - Croix-Rousse*

*Station Vélo'v à l'entrée du Parc de la Cerisaie*

## OPENING HOURS

### Palais de la Bourse

Vendredi 31 mars | 10h > 20h

Samedi 1<sup>er</sup> avril | 10h > 20h

Dimanche 2 avril | 10h > 18h

### Hôtel de Ville

Vendredi 31 mars | 14h > 19h

Samedi 1<sup>er</sup> avril | 10h > 19h

Dimanche 2 avril | 10h > 18h

## FREE ACCESS

The access to all main venues, conferences, meetings, and youth events of the festival is free, subject to availability. Upon presentation of your Quais du Polar Association membership card, you will be allowed privileged access to conferences! (Except cinema screenings and some events from the "en echo au festival" programme).

## BOOKSHOPS

### THE BIG BOOKSHOP – PALAIS DE LA BOURSE

À Titre d'Aile | Lyon 1<sup>er</sup>

Le Bal des Ardents | Lyon 1<sup>er</sup>

Adrienne | Lyon 2<sup>e</sup>

Expérience | Lyon 2<sup>e</sup>

Passages | Lyon 2<sup>e</sup>

L'Esprit Livre | Lyon 3<sup>e</sup>

La Virevolte | Lyon 5<sup>e</sup>

La Madeleine | Lyon 7<sup>e</sup>

Librairie de Paris | St-Étienne

Lucioles | Vienne

La Maison jaune | Neuville-sur-Saône

Les Volcans | Clermont-Ferrand

### THE SMALL BOOKSHOP – HÔTEL DE VILLE

Le Livre en Pente | Lyon 1<sup>er</sup>

Un Petit Noir | Lyon 1<sup>er</sup>

Le Père Pénard | Lyon 5<sup>e</sup>

Atmosphère DVD | Lyon 8<sup>e</sup>

Marché Noir | Gardanne

Le Rayon populaire | Villefranche-sur-Saône

### On the stand of Père Pénard, signing sessions

**with:** Gilles Caillot, Laura Desdemaines-Hugon, Sébastien Jullian, Walid Nazim, Julie Subirana.

### On the stand of Un Petit Noir, signing sessions

**with:** Olivier Barde-Cabuçon, Frédéric Bertin-Denis, Henry Carey, Page Comann, Dominique Delahaye, Pascale Expilly, Nicole Gonthier, Jacques Morize, Arthur Rogé.

## ACCESSIBILITY

Quais du Polar is committed to strengthening the accessibility of the festival to people with disabilities (PRM, deaf and hard of hearing, visually impaired, mental and psychological disabilities, etc.). Various actions are proposed: presentation of books in large print and books adapted for DYS children, live translation in French Sign Language and subtitling of meetings, provision of audio headsets, adapted signage, training of teams, and integration of people with disabilities or in the process of reintegration into the team of volunteers.

**For a citizen event committed to access to reading for everyone!**

In 2023, thanks to the support of the **HACHETTE FOUNDATION FOR READING**, the association is consolidating the accessibility aspect of the festival so that people who are far from culture, especially those with disabilities, can fully enjoy their festival experience.

Specific actions will be implemented before and during the festival, including:

- Several meetings with live subtitling or translation in French Sign Language thanks to the intervention of specialized LSF interpreters.
- Certain rooms will also be equipped with magnetic loops for people with hearing aids.
- A coordinator and a team of trained volunteers will be assigned to inform and accompany people who wish it from their arrival by subway, bus or other means of transportation, and throughout their journey to the festival venues (conferences, Grande Librairie, etc.).

All our locations are accessible to people with reduced mobility and comply with PMR standards.

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» 07 72 04 81 42

 fondation  
hachette  
*pour la lecture*

## ENVIRONMENTAL FRIENDLINESS

The Quais du Polar team has been aware of environmental issues for several years and has been working, on its own scale, to limit its carbon footprint and waste production during the festival. All of our service providers and suppliers are local companies, we limit our paper printing, and we prioritize trains for our French and European guests. This year, we have decided to reduce our waste by minimizing the use of plastic water bottles for our teams, guests, and audience as much as possible.



# BACK TO PREVIOUS FESTIVALS

## THE 2022 EDITION IN NUMBERS:

- **130 authors** present in Lyon (21 nationalities represented)
- **80,000 festivalgoers**
- **12,00 participants in the Great Investigation**
- **28,700+ followers on Facebook** (+37% since 2019) (2nd largest literary event behind the Angoulême International Comics Festival)
- **6,200+ followers on Instagram** (+148% since 2019)
- **600+ articles in the written and digital press**
- **150 cultural events** across Lyon and the region
- **25 partner towns**
- **69 partner locations and institutions** (museums, libraries, theatres, cinema, schools, hospitals, prisons...) in Lyon, its metropolitan borough, and the region
- **80 meetings and roundtables** in the festival's main venues
- **28 movie screenings**
- **313 volunteers from all ages and all walks of life**
- **567 members to support the organisation**
- **3,300 pupils involved** in the various mediation programmes, from kindergarten to high school.
- **180 partners** (private, institutional, cultural, media, and suppliers)
- **320 literary and audio-visual professionals accredited** for the Polar Connection professional events
- **30+ journalists** (France, Spain, Belgium, Switzerland, Italy) present
- **173 teachers, librarians, and school librarians** signed up to the training day
- **10 independent bookshops present at the Great Noir Bookshop** in the *Palais de la Bourse*: 25,000 books sold for a turnover of 220,000€
- **6 bookshops and second-hand bookshops** present at the Little Noir Bookshop in the City Hall
- **40+ bookshops** from Lyon Metropolitan Borough and the Region present throughout the festival to advise readers
- **Impact on the tourism industry:** 1,600 meals served across 8 restaurants and approximately 1,000 nights booked across 9 Lyon hotels for guests of the festival, and a significant increase in the number of tourists in Lyon throughout the weekend of the festival.





# THE BIGGEST NOIR EVENT IN FRANCE AND EUROPE

**As the first crime fiction festival in France and Europe, Quais du Polar has become one of the most important events around books. It is THE unmissable meeting for crime fiction fans in Europe and owes its vitality to its original format in the world of literary events:**

- A festival that showcases the latest editorial news of the genre with an openness to crime fiction in the broadest sense, from noir novels to thrillers, and which allows for multiple incursions into "white" literature, comics, or even children's literature.
- Aware that the crime fiction genre is also an asset for renewing the usual audience of literary and cultural events, Quais du Polar seeks to open up its programming as much as possible with varied proposals: literature, cinema, music, exhibitions, series, theater, games...
- A festival open to the city and the Lyon metropolis and the Auvergne-Rhône-Alpes region.
- An event that offers new and unprecedented fun experiences for festival-goers: city investigation, museum treasure hunt, escape game...
- A literary event where each year, in a friendly atmosphere, the greatest authors of the genre from all over the world come together.

Beyond this public image, Quais du Polar is also and above all a citizen festival that advocates for access to culture for all by offering free access to the event and activities aimed at audiences who are the furthest from culture and literature. Education is also an important aspect of the event, through the fight against illiteracy (Dictées Noires in partnership with the National Agency for the Fight Against Illiteracy) and numerous pedagogical activities specifically adapted to different age groups.

Finally, Quais du Polar has also become a reference in the professional field, offering every year a training program for teachers and librarians in partnership with the ENSSIB, and a program of professional meetings, Polar Connection, where professionals from the book, audiovisual, and more broadly from the cultural sector meet. The festival has also set itself the mission of promoting international professional exchanges and showcasing French-language crime fiction abroad. For several years now, it has been working with the Institut français, thus joining literary events in different countries (Italy, Germany, Romania, China, India, South Korea...) to highlight French-speaking authors.

True to its commitments and convictions, the Quais du Polar team is therefore pursuing its development on these various axes, looking back with pleasure on the path traveled and concerned about a future that is always as rich in exchanges, meetings and openness to the world.

## PRESS COVERAGE

### **The entire national daily press:**

*Le Figaro, Le Monde, Le Parisien-Aujourd'hui en France, Libération, La Croix...*

### **Weekly magazines:**

*ELLE, L'Express, L'Obs, Le Journal du Dimanche, Le Point, Madame Figaro, Télérama, Télé 7 jours, Version Femina, Paris Match, Point de vue...*

### **Auvergne-Rhône-Alpes regional press:**

*Le Progrès, Le Petit Bulletin, Lyon Capitale, La Tribune de Lyon, Grains de sel, Radio Scoop, RCF, Chérie FM, Virgin radio...*

### **Regional press:**

*Ouest-France, Sud-Ouest, Nice Matin, L'Alsace...*

### **Foreign press:**

*El País, Flair, Femmes d'Aujourd'hui, La RTBF, La Tribune de Genève, La Vanguardia, Le Soir, Le Matin, Le Vif -L'Express...*

### **Professional press:**

*Livres Hebdo, Écran Total, Biblioteca, Actualitté, PAGE des libraires...*

### **Radio and television:**

*France 3 Auvergne-Rhône-Alpes, France 3, France 2, France 5, ARTE, BFMTV, M6, LCI, France 24, Polar +, France Inter, France Culture, France Info, Europe 1, RTL...*

### **Thousands of internet pages**

(websites, blogs...)

# A MONTH OF NOIR

## QUAIS DU POLAR LAUNCHES ITS "MONTH OF NOIR" OPERATION

Over the years, Quais du Polar has had a growing impact on promoting crime fiction, by creating a **"NOIR SEASON"** during which publishers release new titles, foreign authors go on tour, bookstores organize events around the genre, and major French media outlets publish special crime fiction features. This season has helped to highlight the literary genre, which is now a favourite French readers', with nearly 22 million books sold each year in France.

To extend the **"NOIR SPIRIT"** beyond the festival and promote the genre throughout April at national level, Quais du Polar is launching a new initiative called "The Month of Noir". This will involve specific communication and a comprehensive programme dedicated to the "Month of Noir", which will include recent crime fiction selections, book signings and events in bookstores throughout the month, publisher promotions, and some key activities related to the genre.

Quais du Polar's partner for this initiative will be the group of independent bookstores "Libraires Ensemble", who will welcome festival guests, especially foreign authors, for book signings and other events in their stores across France.

**Quais du Polar plans to repeat this initiative every year.**

**As Robin Cook once said, "April is the cruellest month" ... for crime fiction!**



Espace jeunesse © Sandrine Thesillat



# INTERNATIONALLY

Every year, with the arrival of authors and professionals from around the world, Lyon becomes an international hub for books and culture. This openness to the contemporary world and its realities helps to create connections and inspire projects.

Quais du Polar promotes French-language crime fiction and its authors worldwide by developing international exchanges that today enable the event and the genre to shine beyond our borders. Supported by the French Institute, the City and Metropolis of Lyon as part of their Convention, Quais du Polar explores the Cities of the Book/Cities of Crime Fiction and builds exchange and collaboration projects around them.

## IN SPAIN

Polar Connection, always open to the international scene, will explore Spain and meet with Spanish book professionals (publishers, agents, and booksellers) during Polar Connection and through an invitation to the BC Negra festival. This spring, *La desconocida/L'inconnue du port*, a crime novel written collaboratively by Olivier Truc for France and Rosa Montero for Spain, will be published by Alfaguara in Spain and by Points in France.

## LOOKING AHEAD

Several initiatives are underway to continue these collaborations around the Cities of the Book/Cities of Crime Fiction, including the upcoming collaborative crime novel that will feature a new author duo to continue the series. Thanks to the support of the French Institute in inviting international professionals for Polar Connection, collaborations are being prepared in Lyon starting this spring. As a trailblazer, a booklet titled "French-language Crime Fiction and Authors to Discover" is being distributed in the French international cultural network and with the support of Bief, to international publishers in order to contribute to the dissemination and promotion of French-language crime fiction worldwide.

## NOIR IN MUMBAI, INDIA

After a setback due to health conditions, the Noir in Mumbai project culminated in a successful event in November 2022 in collaboration with the French Institute of India and the Alliance française of Bombay. A trio of French authors, Johana Gustawsson, Sophie Hénaff, and Jérôme Loubry, participated in the crime fiction focus integrated into the Tata Lit Live! literary festival to present their works to the Indian public. And an urban investigation, inspired by the Lyon experience and written by author Kalpana Swaminathan, gathered a large and enthusiastic audience in the heart of the historic Kala Ghoda district.

# POLAR CONNECTION

## 10<sup>th</sup> ÉDITION !

Polar Connection is the professional program of Quais du Polar. Built around highlights featuring experts in the genre, as well as meeting spaces between accredited professionals and identification of relevant elements in the festival's program, this program brings together French and international professionals whose activity is related to the crime fiction genre. Polar Connection is designed as a toolbox for professionals in the book, audiovisual, digital, and cultural sectors.

For 3 days, from March 31 to April 2, Polar Connection offers professionals with accreditation:

- A meeting point reserved for accredited professionals: conference rooms and spaces for individual meetings or friendly cocktail times at the heart of the festival, at the *Palais de la Bourse*;
- A program of round tables, workshops, and presentations on professional subjects and customized "Extras" events for participants, with involved partners (Interpol, Musée de l'Imprimerie, Police Scientifique...);
- Privileged access to festival events, a source of identification and inspiration.

## PROGRAM FOR PROFESSIONALS IN THE CRIME FICTION INDUSTRY

There will be meetings with publishers and book industry professionals from Spain, the country setting the pace for this year's festival, as well as from Bulgaria, Egypt, Estonia, England, and Hungary. There will be opportunities to discuss the latest developments in the genre and the book industry. Connections will be made with film and audio-visual media through the presentation of the Polar en Séries award and discussions on audio-visual adaptation and storytelling for video games.

The professional programme will take place in multiple formats, such as workshops, pitch sessions, catalogue or project presentations, and informal gatherings for the sharing of ideas and experiences. Polar Connection will feature a focus on the Franco-Spanish collaborative writing experience that resulted in the crime novel *L'inconnue du port*, written by Olivier Truc and Rosa Montero. Other workshops will focus on inclusion, translation, and mediation.

## POLAR IN SERIES AWARD

The Polar in Series award was created, with the support of the Civil Society of French-Language Publishers (SCELF), to be part of the Polar Connection programme. It identifies and rewards a French-language noir novel, thriller, or polar for its qualities and potential for adaptation into a TV series.

The award is based on a call for submissions sent to publishing houses. You can find the titles in the running on page 20.

Among the six finalists, our jury made up of film and audio-visual professionals is responsible for selecting and designating the 2023 winner.

## THE QDP TALENT POOL

Many young or future professionals in the book and audio-visual industries, passionate about crime fiction, gravitate around the festival, particularly among the volunteers or partner training organizations. Some professionals presented at Polar Connection will be called upon to meet them and talk about their job, practices, and motivations. This tailor-made program aims to share experiences and enthusiasm for crime fiction, to discover the professions in these industries, and to create links between young people in training and professionals.

## ACCREDITATIONS

Polar Connection is accessible by prior accreditation to be done online at :

<https://register-quaيسdupolar.festibooks.com>

> 90 €

Detailed programme and information at:

[www.quaيسdupolar.com/polar-connection](http://www.quaيسdupolar.com/polar-connection)



# AUTHORS INVITED IN 2023

## CANADA

Roxanne BOUCHARD  
Andrée A. MICHAUD  
Louise OLIGNY

## COLUMBIA

Santiago GAMBOA

## CROATIA

Jurica PAVIČIĆ

## ENGLAND

Julia CHAPMAN  
R. J. ELLORY  
Percy KEMP  
Abir MUKHERJEE  
Jacob PHILLIPS  
Robert THOROGOOD  
A. K. TURNER  
Matt WESOLOWSKI  
Erin YOUNG

## FRANCE

Nathalie ACHARD  
Olivier BAL  
Cati BAUR  
Maïté BERNARD  
Gilles BOYER  
Audrey BRIÈRE  
Michel BUSSI  
Cécile CABANAC  
Cyril CARRÈRE  
Pierre CHAVAGNÉ  
Thierry COLOMBIÉ  
Laurent COMBALBERT  
Élise COSTA  
Hélène COUTURIER  
Sonja DELZONGLE  
Céline DENJEAN  
Sandrine DESTOMBES  
DOA  
Chrystel DUCHAMP  
Marc EICHINGER  
Claire FAVAN  
Malika FERDJOUKH  
Marc FERNANDEZ  
Benjamin FRANCESCHETTI  
Dan FRANCK  
Gaët's  
Alice GÉRAUD  
Chrysostome GOURIO

Pauline GUÉNA  
Victor GUILBERT  
Christophe GUILLAUMOT  
Johana GUSTAWSSON  
Sophie HÉNAFF  
Jean-Baptiste HOSTACHE  
Christian JACQ  
Vincent JAUVERT  
Alexis LAIPSKER  
Nicolas LEBEL  
Marin LEDUN  
Henri LCEVENBRUCK  
Jérôme LOUBRY  
Sonya LWU  
Mo MALØ  
Michaël MENTION  
Melvina MESTRE  
Louise MEY  
Bernard MINIER  
Julien MONIER  
Raphaël NEDILKO  
Colin NIEL  
Olivier NOREK  
Franck OLLIVIER  
Patrick PÉCHEROT  
Pat PERNA  
Jean-Pierre PERRIN  
Stanislas PETROSKY  
Jean-Luc PLOYÉ  
Pierre POUCHAIRET  
Claire RAPHAËL  
Anaïs RENEVIER  
Pétronille ROSTAGNAT  
Jacques SANTAMARIA  
Jacky SCHWARTZMANN  
Clarisse SERRE  
Benoît SÉVERAC  
Joann SFAR  
Romain SLOCOMBE  
Thibaut SOLANO  
Niko TACKIAN  
Franck THILLIEZ  
William THORP  
Jean-Christophe TIXIER  
Olivier TRUC  
Christophe WOJCIK

## GERMANY

Karsten DUSSE

Volker KUTSCHER

## ICELAND

Eva Björg ÆGISDÓTTIR

## INDIA

Deepti KAPOOR

## ISRAEL

Mishka BEN-DAVID  
Dror MISHANI

## JAPAN

Takashi MORITA

## MEXICO

Guillermo ARRIAGA

## NORWAY

Aslak NORE

## POLAND

Jakub SZAMAŁEK

## SOUTH KOREA

Bora CHUNG

## SPAIN

Javier CASTILLO  
Javier CERCAS  
Víctor DEL ÁRBOL  
Santiago DÍAZ  
María DUEÑAS  
Juan GÓMEZ-JURADO  
Keko  
Jordi LEDESMA  
Carmen MOLA (Agustín Martínez)  
Rosa MONTERO  
Carlos PORTELA  
Carlos ZANÓN

## SWEDEN

David LAGERCRANTZ

## SWITZERLAND

Nicolas FEUZ

## USA

Jake ADELSTEIN  
William BOYLE  
Peter FARRIS  
Elizabeth GEORGE  
Ava GLASS  
Danya KUKAFKA  
Thomas MULLEN  
Ivy POCHODA

And many more...

# LITERARY PROGRAMME

## THE AUTHORS

Nearly 125 authors from all around the world will be present for three days in Lyon to celebrate the noir genre and participate in conferences, meetings, readings, book signings, film screenings, and animations. Among these authors, here are some of the guests:

### AUTHORS FROM 18 COUNTRIES

Jake ADELSTEIN (United States), Victor DEL ÁRBOL (Spain), William BOYLE (United States), Javier CASTILLO (Spain), Javier CERCAS (Spain), Julia CHAPMAN (England), Bora CHUNG (South Korea), R.J. ELLORY (England), Elizabeth GEORGE (United States), David LAGERCRANTZ (Sweden), Andrée A. MICHAUD (Canada), Dror MISHANI (Israel), Rosa MONTERO (Spain), Abir MUKHERJEE (England), Jurica PAVIČIĆ (Croatia), Ivy POCHODA (United States), Jakub SZAMAŁEK (Poland), and Dennis LEHANE (United States via video)...

### THE BEST OF FRENCH CRIME FICTION

Michel BUSSI, DOA, Claire FAVAN, Sophie HÉNAFF, Christian JACQ, Marin LEDUN, Henri LCEVENBRUCK, Sonya LWU, Mo MALØ, Bernard MINIER, Colin NIEL, Olivier NOREK, Jacky SCHWARTZMANN, Benoît SÉVERAC, Joann SFAR, Romain SLOCOMBE, Niko TACKIAN, Franck THILLIEZ, Olivier TRUC...

### A PANEL OF FRENCH NON-FICTION AUTHORS

Élise COSTA, Alice GÉRAUD, Pauline GUÉNA, Jean-Luc PLOYÉ, Anaïs RENEVIER, Clarisse SERRE, William THORP.

### COMIC AUTHORS

Keko & Carlos Portela (Spain), Jean-Baptiste Hostache & Pat Perna (France), Gaët's & Julien Monier (France), and for the first time an opening to comics with Jacob Phillips (England) and manga with Takashi MORITA (Japan).

### AND AUTHORS OF CHILDREN'S LITERATURE

Cati BAUR, Thierry COLOMBIÉ, Malika FERDJOUKH and Chrysostome GOURIO.

## THE GEMS OF 2023

With "LES PÉPITES DES QUAIS," Quais du Polar will once again highlight its discoveries and favourites. Since its beginnings in 2005, the festival has seen the emergence of new authors and encouraged the development of French crime fiction through programs abroad. The festival's Reader's Prize has also highlighted new types of writing and supported the emergence of new voices, genres, publishing houses, and collections in crime fiction. As Quais du Polar remains primarily a festival of discoveries, the entire team proposes its selection of "Pépites," authors to follow and urgently discover at this year's festival:



Mishka BEN-DAVID, Jacques-Olivier BOSCO, Roxanne BOUCHARD, Javier CASTILLO, Pierre CHAVAGNÉ, Bora CHUNG, Laurent COMBALBERT, Élise COSTA, Hélène COUTURIER, Céline DENJEAN, Santiago DÍAZ, Chrystel DUCHAMP, Marc EICHINGER, Benjamin FRANCESCHETTI, Jonathan GAUDET, Alice GÉRAUD, Ava GLASS, Juan GÓMEZ-JURADO, Danya KUKAFKA, Jordi LEDESMA, Michaël MENTION, Melvina MESTRE, Louise MEY, Carmen MOLA, Thomas MULLEN, Aslak NORE, Louise OLIGNY, Jurica PAVIČIĆ, Ivy POCHODA, Claire RAPHAËL, Anaïs RENEVIER, Thibault SOLANO, Jakub SZAMAŁEK, William THORP, A.K.TURNER, Matt WESOLOWSKI, Christophe WOJCIK.

# THIS YEAR'S THEMES

## THE MAIN THEMES

For the next edition, Quais du Polar will explore **SPANISH CRIME FICTION**, which like French crime fiction, has experienced a new resurgence since the mid-2000s, becoming a true editorial and cultural phenomenon. With a significant presence of authors representing the variety and richness of the genre, we will explore the sometimes dark and tortuous history of this country. We will wander with them through the streets of Barcelona or Madrid and invoke the tutelary figure of Manuel Vázquez Montalbán, who passed away 20 years ago. A dive into the soul of a modern monarchy where books and culture occupy a major place, through literature, cinema, and gastronomy.

- **OUR SPANISH CROWNS – MEETING WITH FOUR GRAND PRIX** with Javier Cercas (Spain), Víctor del Árbol (Spain), Carmen Mola (Spain)
- **THE NEW SPANISH WAVE** with Javier Castillo (Spain), Santiago Díaz (Spain), Juan Gómez-Jurado (Spain)
- **A SPAIN AND ELSEWHERE** with Javier Castillo (Spain), María Dueñas (Spain), Keko and Carlos Portela (Spain), Bernard Minier (France)
- **IN SPANISH TERRITORIES** with Juan Gómez-Jurado (Spain), Jordi Ledesma (Spain), Rosa Montero (Spain)
- **MADRID VS BARCELONA, THE NOIR VERSION OF EL CLASICO** with Víctor del Árbol (Spain), Santiago Díaz (Spain), Carmen Mola (Spain)
- **CRIME FICTION WITH FOUR HANDS** with Rosa Montero (author, Spain), Olivier Truc (author, France), Natalie Beunat (editor, France), María Fasce (editor, Spain), and Myriam Chirousse (translator, France)

The festival will also explore the theme of **"NOIR NOVEL, JOURNALISM"**, two forms of writing that have always had very close links. As a literature of reality and heir to popular serials, crime fiction often focuses on current events and their news stories, in search of a form of truth. Many writers are journalists or former journalists, or authors of crime novels who choose to feature journalist characters in their novels. From writing reports to

writing essays, non-fiction, or novels, the guests will tell us about their paths and how reality influences their writing.

- **DOCUMENTARY, NON-FICTION, OR "TRUE CRIME": A CREATIVE PROCESS** with Élise Costa (France), Alice Géraud (France), Pauline Guéna (France), Anaïs Renevier (France), William Thorp (France)
- **A VERY SPECIAL CORRESPONDENT: THE JOURNALIST AS A CHARACTER IN A NOVEL** with Olivier Bal (France), Santiago Gamboa (Colombia), Marin Ledun (France), Louise Oligny (Canada)
- **FROM PRESS CARD TO POETIC LICENSE – THESE JOURNALISTS WHO BECAME NOVELISTS** with Cécile Cabanac (France), Sophie Hénaff (France), Jurica Pavičić (Croatia), Thibaut Solano (France)
- **FROM WAR ZONES TO DARK PAGES – THESE JOURNALISTS WHO BECAME NOVELISTS** with Aslak Nore (Norway), Jean-Pierre Perrin (France), Olivier Truc (France)
- **TOKYO DETECTIVE, LITERARY CRUISE** with Jake Adelstein
- **THE COLD CASE AND TRUE CRIME OBSESSIVES** with Sandrine Destombes (France), Sonya Lwu (France), Raphaël Nedilko (France), Matt Wesolowski (England)



© Sandrine Thesillot



In 1963, John le Carré's novel "The Spy Who Came in from the Cold" was published, which became a reference for the spy novel, notably for its incorporation of darker and more realistic codes. Sixty years later, Quai du Polar will pay tribute to this immense author through a literary and cinematographic theme around the SPY NOVEL, a genre that the current geopolitical climate has brought to the forefront. Authors and specialists will take us into this very secret and international world, with its shadowy agents and intelligence services, codes, intrigues, and plots.

- **A MOST WANTED MAN, TRIBUTE TO JOHN LE CARRÉ** with Nick Cornwell
- **THE HOUR OF THE SPIES** with María Dueñas (Spain), Ava Glass (England), Melvina Mestre (France)
- **STATE REASONS AND WORLD STATE: CRIME FICTION AND GEOPOLITICS** with Gilles Boyer (France), Percy Kemp (England), David Lagercrantz (Sweden)
- **WRITING WITHOUT COVER: "WHISTLEBLOWERS" AND FORMER SPIES BECOME AUTHORS** with Mishka Ben-David (Israel), Marc Eichinger (France), Ava Glass (England), Vincent Jauvert (France)
- **ON THE BORDERS OF ESPIONAGE: INFILTRATED** with Benjamin Franceschetti (France), Victor Guilbert (France), Dror Mishani (Israel)
- **TOYING LEGEND: MAKING FICTION OF THE GREAT AGENCIES** with Mishka Ben-David (Israel), Dan Franck (France), Ava Glass (England), Dror Mishani (Israel)

## OTHER THEMES

Crime fiction allows authors to address many current issues, as well as sometimes lighter literary themes. Here are some examples of other themes that will be addressed at the next edition:

### Ecology:

- **WHEN NATURE IS THE VICTIM: THE IMPACT OF CRIME FICTION** with Thierry Colombié (France), Pierre Pouchairet (France), Erin Young (England)
- **CRIME FICTION & ECOLOGY: INVESTIGATION OF MEANING** at the Maison de l'Environnement with Colin Niel (author), Hugues Mouret (director of Arthropologia)

### Humour in writing:

- **IRONY GRINDS AND JOKES SNAP: CRIME FICTION AND (TRAGI)COMEDY** with Karsten Duse (Germany), Bora Chung (South Korea), Sophie Hénaff (France), Jacky Schwartzmann (France), Robert Thorogood (England)
- **BETWEEN TRADITION AND MODERNITY: SECRETS OF COSY MYSTERY** with Julia Chapman (England), Mo Malø (France), Robert Thorogood (England)

### A certain taste for darkness:

- **THE GOOD TASTE OF GORE AND (VERY) DARKNESS** with Bora Chung (South Korea), Keko and Carlos Portela (Spain), Bernard Minier (France), William Thorp (France)
- **FULL MORGUES: THESE PENS THAT TAKE AN INTEREST IN DEATH** with Sonja Delzongle (France), Gaët's and Julien Monier (France), Stanislas Petrosky (France), A.K. Turner (England)
- **THE SERIAL KILLER: STORY OF A FASCINATION** with Céline Denjean (France), Danya Kukafka (United States), Franck Ollivier (France), Ivy Pochoda (United States)
- **THE ROOT OF EVIL** with Hélène Couturier (France), R.J. Ellory (England), Alexis Laipsker (France), Franck Ollivier (France), Romain Slocombe (France)

### The role of women:

- **THE LONG-IGNORED VOICE OF WOMEN** with Alice Géraud (France), Pauline Guéna (France), Dominik Moll (filmmaker - France), Anaïs Renevier (France)
- **WANTED** with Javier Castillo (Spain), Johana Gustawsson (France), Thibaut Solano (France), Erin Young (England)
- **MATER DOLOROSA** with Eva Björg Áegisdóttir (Iceland), Colin Niel (France), Pétronille Rostagnat (France)
- **VIOLENCE AGAINST WOMEN: CRIME FICTION TAKES ON ITS PIGS** with Hélène Couturier (France), Elizabeth George (United States), Alice Géraud (France), Ivy Pochoda (United States)

## MEETINGS AND CONFERENCES

### Various formats

Quais du Polar is a festival that brings together authors from around the world to exchange ideas on noir literature and the state of the world. The festival offers a diverse and demanding program of over 80 meetings and conferences to encourage interaction and discussion with the public. The events take place in prestigious and historic locations, as well as unexpected and unusual places, on water and through the streets of the city.

>> **The Palais de la Bourse, Hôtel de Ville and Chapelle de la Trinité** will host meetings and conferences with invited authors throughout the weekend.

>> **The Opéra Amphitheater** will vibrate to the rhythm of musical encounters with William Boyle and Peter Farris, and will also host a screening of the Tokyo Vice series followed by a discussion with Jake Adelstein.

>> **Literary cruises on the Bateaux Lyonnais** offer readers the chance to spend an hour with an author on the Saône River. With: Jake Adelstein, Michel Bussi, Javier Cercas, R. J. Ellory, Elisabeth George, and more.

>> **Literary bus tours** in the streets of the city will introduce readers to those who live what makes us shiver in crime novels: experts in the courts, police, Interpol, and forensics with Lyon City Tour and ALIBI.

>> **The Lyon Court of Justice** will host two discussions that mix the views of authors and experts in justice on the themes of the voice of women (with Pauline Guéna, Dominik Moll, Alice Géraud, and Anaïs Renevier) and on the fascination for serial killers (with Céline Denjean, Danya Kukafka, Franck Ollivier, and Ivy Pochoda).

>> **The Cité de la Gastronomie** will be the setting for a brunch and an original exchange between Lyon and Barcelona, between gastronomy and literature. The authors Rosa Montero and Olivier Truc, authors of the collaborative book, will exchange with Carlos Zanon about their cities and literature. In the kitchen, a Lyon chef and a Barcelona chef will also collaborate on Franco-Spanish culinary creations. (In partnership with Délice Network and the Métropole de Lyon).

(En partenariat avec le Délice Network et la Métropole de Lyon).

>> **The Maison de l'environnement** will host a meeting on the theme "Polar and ecology: investigation of meaning" with author Colin Niel, Arthropologia director Hugues Mouret.

### Original proposals:

>> **An exclusive online meeting** with author Dennis Lehane who will present his upcoming book "Le Silence" (The Silence) which will be released in France in April.

>> **"Dictées Noires"** in partnership with the National Agency for the Fight against Illiteracy, Malika Ferdjoukh for children and Fabrice Drouelle for the general public will be invited to read and dictate a noir (crime) excerpt of their choice.

>> **A reading aloud competition** in partnership with Audiolib: theatre and audiobook enthusiasts will be able to perform on the stage of Quais du Polar and will be judged by Charlotte Campana who will conclude the session with a reading of an excerpt from "Entre fauves" (Among Beasts) by Colin Niel.

>> **Translation battle:** two translators from the Association of Literary Translators of France (ATLF) will delve into the unpublished translation of a text by Spanish author Jordi Ledesma. In a true battle, they defend their translation choices and answer questions from the audience.

>> **"Meurtres zen" (Zen Murders) Yoga Session** in partnership with Lizzie editions: festival-goers will be invited to relax with an original yoga session that combines crime and well-being. Actor Guillaume Orsat will read excerpts from Karsten Duse's novel, "Les Meurtres zen, Des meurtres qui font du bien" (Zen Murders, Murders That Feel Good), a text that proposes a truly radical solution... to eliminate everything that harms us.

# THE COLLABORATIVE CRIME NOVEL

Following a first project led by Romanian author Lucian-Dragos Bogdan and French author Jacky Schwartzmann in 2019, and a second project between German author Max Annas and French author Jérôme Leroy in 2022, Quais du Polar and Points editions are now proposing a novel written by two authors from two different countries. "L'Inconnue du port" (La desconocida, in the Spanish version) is the result of a collaborative writing project between Spanish author Rosa Montero (published by Alfaguara and Seix Barral, and in French by Métailié) and French author Olivier Truc (published by Métailié and in Spanish by Destino).

This crime novel, which will be published simultaneously in Spain by Alfaguara in March 2023, brings together two masters of the genre in a joint project, where each author wrote alternating chapters. The two main characters, one French and the other Spanish, subtly touch on the cultural differences between their countries, with the aim of contributing to a better mutual understanding.

This writing project was initiated by the international Quais du Polar festival, in collaboration with Points and Alfaguara editions, and is supported by the Institut français/Ville et Métropole de Lyon Convention.

# MUSICAL PROGRAMMING

Initiated in 2017 with the Regional Conservatory of Lyon, the musical meetings combine literature and music. This year, two highlights around rock and metal are planned with musicians from the Conservatory and the Lyon school Skull of Rock:

## ROCK

**William Boyle**, a former record store owner whose works are dotted with musical references, will talk about his passion for rock and the place music holds in his life and work, before giving way to the Darwells band to shake up the afternoon of festival-goers.

## METAL

Former singer in the band CABLE (Connecticut), **Peter Farris** recorded three albums before devoting himself fully to his life as a writer. A music enthusiast, he should not remain indifferent to the dark universe of Mind Imperium.



Scène des Quais - Concert Cyrus © Laurent Bouchard

# ON-SCREEN PROGRAMMING

As every year, crime dramas, thrillers and film noirs will be honoured through a cinematic programming echoing the major themes and authors of this edition. Presented by the festival's guests, more than twenty screenings will take place in cinemas in Lyon and the Métropole, to once again explore the close link between novelistic and cinematic writings.

## FOCUS ON SPAIN

Torment (Él, 1953) by Luis Buñuel at Lumière Fourmi; High Heels (Tacones lejanos, 1991) by Pedro Almodóvar presented by Víctor del Árbol at Pathé Bellecour; May God Save Us (2016) by Rodrigo Sorogoyen, presented by Rosa Montero at Comœdia.

## CRIME AND ESPIONAGE

North by Northwest (1959) by Alfred Hitchcock at Pathé Bellecour; Tinker Tailor Soldier Spy (2011) by Tomas Alfredson presented by DOA at Comœdia.

## NOIR MOVIES AND JOURNALISM

The Girl with the Dragon Tattoo (2011) by David Fincher presented by Eva Björg Áegisdóttir at Lumière Bellecour; Holy Spider (2022) by Ali Abbasi presented by Alice Géraud at Toboggan.

## SERIAL KILLERS IN CINEMA

Peeping Tom (1960) by Michael Powell presented by Franck Ollivier at Cinéma Saint-Denis; Man Bites Dog (1992) by Rémy Belvaux, André Bonzel and Benoît Poelvoorde at Maison du Peuple de Pierre-Bénite. Screenings in partnership with GRAC – Regional Group for Film Actions, organized as part of the CinéCollection cycle programmed in more than 30 cinemas in the network.

## FROM BOOK TO SCREEN

The Night of the 12th (2022) by Dominik Moll, presented by Pauline Guéna and the director at Comœdia (film shot in Auvergne-Rhône-Alpes, co-produced by Auvergne-Rhône-Alpes Cinéma).

## TV SERIES

(in partnership with Canal+) Tokyo Vice (Season 1, Episode 1), created and written by J.T. Rogers, directed by Michael Mann, Josef Kubota Wladyka, Hikari and Alan Poul. The screening will be followed by a discussion with Jake Adelstein, presented by Élise Lépine at Amphi Opéra. Babylon Berlin (Season 1, Episode 1), written and directed by Tom Tykwer, Achim Von Borries and Henk Handloegten. The screening will be preceded by a discussion with Volker Kutscher and Valérie Carré, a specialist in German cinema, moderated by Sibylle Goepper at the Goethe Institut.

## TRIBUTE TO GEORGES SIMENON

The Clockmaker of St. Paul (1974) by Bertrand Tavernier presented by Jacques Santamaria at Pathé Bellecour.

## YOUNG AUDIENCE

Petit Vampire (2020) by Joann Sfar presented by the director at Lumière Fourmi.

## DARK WEEKEND AT THE INSTITUT LUMIÈRE

Quais du Polar returns to celebrate a noir weekend at the Institut Lumière! The festival's guests will present their favourite films. A must-see event, in the company of the greatest current crime fiction authors, in the birthplace of cinema. SK1 (2014) by Frédéric Tellier, presented by François-Xavier Laurent, a doctor in genetics and manager of INTERPOL's DNA databases; The Castle of Cagliostro (Rupan sansei: Kariosutoro no shiro, 1979) by Hayao Miyazaki presented by Takashi Morita; Brother (2000) by Takeshi Kitano, presented by Jake Adelstein; Amores Perros (2000) by Alejandro G. Iñárritu, presented by Guillermo Arriaga; Bay of Angels (1963) by Jacques Demy presented by Joann Sfar; Gosford Park (2001) by Robert Altman, presented by Julia Chapman.

## SHORT FILMS

The Quais du Polar festival once again teams up with the prestigious International Short Film Festival of Clermont-Ferrand, the most important international event dedicated to the short format; together, they carefully selected five crime fiction short features. Sessions will be introduced by the team of the Clermont-Ferrand Festival in partnership with J'ai Lu publishing which will make you win many books.

# YOUTH PROGRAMMING

**As every year, youth is at the heart of the festival. In the Salle Lumière of the Palais de la Bourse and the Salons Rouge of the Hôtel de Ville, Quais du Polar invites children and their parents to discover the joys of reading and the many facets of crime fiction on Saturday 1st and Sunday 2nd of April.**

## AUTHORS

The youth bookstore À Titre d'Aile will be on site from Friday 31st of March at the entrance of the Youth Area on the first floor of the Palais de la Bourse and will offer its "crime fiction" selection for all ages: picture books, novels, comics, documentaries, and activity books. The youth authors invited to the festival will also be present for book signings at the stand located in front of the Lumière room. You will find Thierry Colombié and Chrysostome Gourio, as well as the duo Malika Ferdjoukh and Cati Baur, who will also be present on Saturday 1st of April afternoon for a meeting at the Palais de la Bourse. Moreover, Cati Baur will lead a young public illustration workshop at the bookstore stand on Sunday morning.

## GAMES AND ACTIVITIES

In the youth area of the Palais de la Bourse, several organisations will be present on Saturday 1st and Sunday 2nd of April from 10 am to 6 pm to entertain children of all ages! Lire et Faire Lire will offer continuous, free and without reservation, read-aloud sessions of short crime fiction stories for children aged 7 to 12. The association Passeurs de Jeux will also offer immersive game time created for Quais du Polar to share with the whole family, for all players aged 6 to 106. Children will also be invited to solve mysteries through paintings taken from the "Enigmes à tous les étages" (Bayard Jeunesse) collection of activity books. Finally, this year, the forensic police will set up "Fingerprint" workshops, to investigate like pros!

In the Salons Rouges of the Hôtel de Ville, The Brain Academy organisation will also be present throughout the weekend from 10 am to 6 pm to offer activities around investigation for all levels. On the program: board games and on Saturday and Sunday, escape games that will lead participants through a mysterious Lyon crime festival where an author was found dead, amidst the ruthless struggle between intelligence services during the Cold War... Chills, investigations, puzzles and suspense guaranteed!

The Great Investigation is accessible to families on Saturday and Sunday from Villa Gillet, Lyon 4.

In the libraries and media libraries of the City and the Metropole of Lyon, puzzles, board games, investigations, escape games, and murder parties will be offered. All information can be found on our program and our website at the beginning of March.

## ON SCREEN

The cinema Lumière Fourmi will offer a young audience screening of "Petit Vampire" (2020) by Joann Sfar, presented by the author himself on Sunday 2nd of April at 2 pm. An animated film adapted from a series of homonymous comics by the author himself, which will make you laugh as much as shudder...



# THE GREAT INVESTIGATION

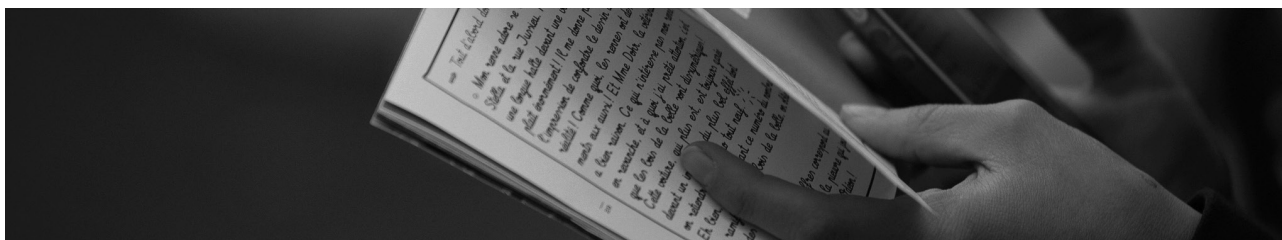
## THE SILK WAS BLACK

*From the Second Empire to the Belle Epoque, Lyon opens up to the world and attracts attention. From automobile creations to textile innovations, including the invention of cinema and autochrome photography, Lyon's industrialists multiply patents. Unfortunately, jealousy and covetousness are invited to the table. Shots are fired, some bullets are lost, others hit their target. Then silence falls for over a century.*

*Spring 2023: Has the time come to solve a troubling cold case between the Rhône and Saône rivers? Dive into the infernal spiral of espionage, with hidden clues and unexpected twists. Be on your guard: you cannot count on everyone!*

Investigation in the Croix-Rousse district, on the slopes and in the Presqu'île.

Every year, Quais du Polar offers a new way to discover Lyon, through a Great Urban Investigation. Participants follow a course where clues, scattered in unusual places or in the replicas of actors, must be discovered in order to solve the mystery.



## How to participate?

To participate in this new Great Investigation, go to Villa Gillet to pick up the investigation booklet (also downloadable from the Quais du Polar website on March 1st, 2023). It contains the evidence that will guide investigators through their journey. When the various points of the puzzle are solved, the ballot box for the answer sheet is located at Lyon City Hall, Place de la Comédie (Lyon 1st).

**Participation in this thrilling journey is free!**

**Created by Christelle Ravey**

## START

Meet at the Villa Gillet  
25 Chazière – 69004 Lyon

## FINISH

Hôtel de Ville  
Place de la Comédie, Lyon 1<sup>er</sup>

## Saturday 1st April

Booklets handed out between 9 a.m. and 4 p.m.

## Sunday 3rd April

Booklets handed out between 9 a.m. and 12 p.m.

**Duration: 3 hours**

## PRIZES FOR WINNERS

- **1st prize:** 2 long haul round trip plane tickets with Air France
- **2<sup>nd</sup> to 3<sup>rd</sup> prize:** A membership card Le Club Accorhotel credited with 200€ points
- **4<sup>th</sup> au 6<sup>th</sup> prize:** ticket for 2 to 6 players at the Game Over Escape Room
- **And many books!**

# ECHOS POLAR

Since its inception, Quais du Polar has partnered with many cultural organizations in Lyon and the region on various projects related to noir and detective literature. This programming responds to the shared desire to expand the popular and festive dimension of the event and to be as close as possible to audiences. Every year, meetings, conferences, and book signings are organized in the city, the metropolis, and the region. This year, more than 60 structures are partnering with the festival, for as many events offered before and during the festival.

## IN MUSEUMS

Each year, Quais du Polar works closely with Lyon's museums, which offer events in resonance with their collections. This year, visit the **Museum of Contemporary Art** in Lyon for a unique tour of the museum's collections with author Johana Gustawsson; at the **Museum of Fine Arts** of Lyon for unique tours on the themes of death with Sandrine Destombes, A. K. Turner, and suspense with Céline Denjean and David Lagercrantz. **Lugdunum - Museum & Roman Theaters** will notably be the site of a large treasure hunt designed by Sonya Lwu in partnership with Marabout. The **Museum of Printing and Graphic Communication** will organize a paper-making workshop as well as a guided tour on the metamorphosis of the book, and the **Gadagne Museums** will offer an investigation tour of the exhibition "What are you doing? Industrial and working Lyon."

The libraries and media libraries of Lyon and the Metropolis will offer many activities in response to the 19th edition of the festival. On the program: film screenings, board game evenings, giant detective investigations, and other murder parties organized by Mortelle Soirée, but also meetings, signings, and conferences with Louise Mey, Sonja Delzongle, Olivier Truc, Peter Farris, Niko Tackian, William Boyle, Franck Thilliez, Claire Favan, Stanislas Petrosky, elise Costa, Pierre Pouchairet, Petronille Rostagnat, Pat Perna & Jean-Baptiste Hostache, Roxanne Bouchard, Cecile Cabanac, Jean-Luc Ployé, Céline Denjean, Bernard Minier...

## AT ASSOCIATED VENUES

Conferences and literary events will be held at various venues associated with the festival: Víctor del Árbol at the Instituto Cervantes, Jake Adelstein at the Opéra national de Lyon, Volker Kutscher at the Goethe Institut, Colin Niel at the Maison de l'Environnement... A reading performance on Pierre Mérimé, an investigator and judicial-police chronicler, created for the occasion, will be held at the Théâtre des Marronniers, and the

departmental and metropolitan archives will host an investigation trail around the murder of an archivist... Finally, puzzles will be proposed by various partners such as escape games, giant investigations, and board game nights before and during the festival, echoing the programming. All information will be available on our program and website starting from early March.

## VISITS AND WALKS

The **National School of Police** and the **National Service of Scientific Police** are opening their doors to show you the profession and the journey of the experts. Once again this year, **Only Lyon** will offer guided tours "Crimes and True Stories in Lyon" and "Lyon's Cops and Crooks" throughout the three days of the festival, and La Justice Racontée will organize the walk "Chicago on the Rhône, justice tested by crooks". Lyon City Tour and ALIBI magazine will also renew their bus tours through the city streets to meet justice experts.

## GASTRONOMY

A beautiful culinary experience will take place: festival-goers will be able to discover Barcelona's cuisine in the company of authors Rosa Montero, Olivier Truc, and Carlos Zanón, who will all talk about the place that Barcelona holds in their work and their lives.



Palais de la Bourse - Lire et Faire Lire © Justine Peilley

# CULTURAL MEDIATION

Since its creation, the Quais du Polar festival has aimed to reach all audiences, especially those who are farthest from cultural practices.

## EDUCATIONAL ACTIVITIES

Throughout the year, Quais du Polar offers teachers the opportunity to integrate their classes into various projects related to crime fiction.

**On March 30th and 31st**, students from third grade to high school will be able to participate in the Great Investigation and meet with the invited authors. This year, Chrysostome Gourio, Malika Ferdjoukh, Thierry Colombié, Víctor del Árbol and Jean-Christophe Tixier will come to exchange with students about their career paths and works. With the support of the City of Lyon, Quais du Polar is renewing the **Youth Prize Quais du Polar/ Ville de Lyon**. For this project, implemented by the Ambassadors of the Book of the Afev in the classrooms, more than 200 primary school students will vote for their favourite book from a selection of 5 before presenting the prize to the winner.

Secondary school students can participate in the **festival's Short Story Contest**, organized this year in partnership with the Maison de l'Environnement, argue in favour of their favourite crime novel during the Battle Polar, and produce podcasts and articles on the festival by interviewing authors, booksellers, members of the festival's organizing team, and members of the public. Finally, for some high school classes, school meetings will be the culmination of projects implemented throughout the year. Students will meet, among others, the author Pauline Guéna and the director Dominik Moll as part of the **project One Book, One Film on audio-visual adaptation**, and others will conclude their translation workshops by meeting the writer William Boyle.

Quais du Polar is also relaunching its **"Dictées Noires"** (Dark Dictation), in partnership with the National Agency for the Fight against Illiteracy. Malika Ferdjoukh will be invited to read and dictate an excerpt from one of her books to the participating classes. Fabrice Drouelle, on the other hand, will provide the Dictation for the general public.

## QUAIS DU POLAR IN PRISON

For several years, with the support of the DRAC Auvergne-Rhône-Alpes and the interregional

penitentiary services direction (DISP) of Lyon, the association has been implementing the action "Polar behind the walls" with the aim of promoting reading and the crime fiction genre in the prison environment. Authors will visit penitentiary institutions in the Auvergne-Rhône-Alpes region to (re)introduce incarcerated individuals to crime and noir literature. Meetings with detainees will be prepared in advance by teams from municipal and departmental libraries and the educational service of the institutions.

For the 2023 edition, voluntary detainees will participate in the Quais du Polar short story competition. Some have even benefited from writing workshops with author Marc Fernandez to prepare them. Five penitentiary institutions will also be part of the jury for the Quais du Polar Readers' Prize. A special mention will reward the novel from the selection that obtains the most votes from them.

This year, 7 authors will participate in the operation:

- Jean-Christophe Tixier - Chambéry detention center
- Patrick Pécherot - Riom penitentiary center and Saint-Étienne-La Talaudière detention center
- Marc Fernandez - Lyon-Corbas detention center and Saint-Quentin-Fallavier penitentiary center
- Claire Favan - Grenoble-Varces detention center
- Marin Ledun - Moulins-Yzeure detention center and Lyon-Corbas detention center
- Sonja Delzongle - Bonneville detention center
- Pétronille Rostagnat - Roanne detention center

## QUAIS DU POLAR IN HOSPITAL

Quais du Polar is renewing its actions in hospital settings. Sophie Hénaff will meet with patients at the Henry Gabrielle Hospital in Saint-Genis-Laval, and a children's book illustrator will visit the Woman Mother Child Hospital in Bron for a children's workshop. La Ferme du Vinatier will also offer a mystery walk entitled "Mystère au Vinatier" to introduce the public to the park of the Le Vinatier Hospital Center.

## TRAINING DAY

Quais du Polar is organizing a training day for teachers, librarians, and documentalists in collaboration with the Lyon Municipal Libraries Network, the DRAC Auvergne-Rhône-Alpes, and the Lyon Rectorate. The objective of the training is to sensitize these professionals to the crime fiction genre and provide them with ideas for working on the genre with both adults and children. The training day will take place on March 30th at the ENSSIB in Villeurbanne. The event will include a presentation of the latest adult crime fiction releases by PAGE des libraires, a masterclass on crime fiction and non-fiction by 10/18 publishing house, and presentations by Voir de près and Rageot on their approach to supporting people with DYS disorders.

# LITERARY PRIZES

**The winners will be announced publicly on Friday, March 31 at 6 pm at the Palais de la Bourse, in the Corbeille room – Grande Librairie du polar.**

## QUAIS DU POLAR / JOURNAL DU DIMANCHE READERS' PRIZE

A jury composed of 10 readers, a representative of the Journal du Dimanche and a representative of Quais du Polar rewards the francophone crime novel of the year from a selection of six titles:

- "Nous étions le sel de la mer" by Roxanne Bouchard – Éditions de L'Aube
- "Le Blues des phalènes" by Valentine Imhof – Éditions du Rouergue
- "L'affaire de l'île Barbe – Surin d'Apache 1" by Stanislas Petrosky – AFITT Éditions
- "Pas de littérature !" by Sébastien Rutés – Éditions Gallimard
- "Héroïne" by Tristan Saule – Le Quartanier Éditeur
- "Le Tableau du peintre juif" by Benoît Séverac – Éditions La Manufacture de livres

## QUAIS DU POLAR / CITY OF LYON YOUTH PRIZE

More than 200 young people from 8 Lyon CM1/CM2 classes, accompanied by the Ambassadeurs du Livre de l'Afey, will elect their favourite francophone youth crime novel of the year from a selection of five titles:

- "Le village Sauve-qui-peut, Y'a plus un chat!" by Chrysostome Gourio – Éditions Nathan
- "Le mystère de la tombe de Toutânkhamon" by Aude Gros de Beler – Éditions Actes Sud Junior
- "Une Bouteille à la Terre" by Alain Grousset – Éditions Scrineo
- "Rose Asphalte, enquêtrice de l'étrange – Tome 1, La colo des zombis" by Anne Schmauch – Éditions Bayard Jeunesse
- "Les Cousins Holmes – Tome 1, La Bague royale" by Nathalie Somers – Éditions Didier Jeunesse

## QUAIS DU POLAR LYON LIBRAIRIES' PRIZE

Quais du Polar is partnering with the municipal libraries of the City and Metropolis of Lyon for the second edition of the Libraries' Prize. It will reward their favorite crime novel published between September 1<sup>st</sup>, 2021, and August 31<sup>st</sup>, 2022.

The nominees are:

- "Nous étions le sel de la mer" by Roxanne Bouchard – Éditions de L'Aube
- "Le Blues des phalènes" by Valentine Imhof – Éditions du Rouergue
- "Le Serment d'Arttu Tuominen" (translated by Anne Colin du Terrail) – Éditions de La Martinière
- "Lady Chevy" by John Woods (translated by Diniz Galhos) – Éditions Albin Michel

## **POLAR IN SERIES PRIZE**

The Polar in Series prize rewards a French-speaking crime, thriller or detective novel for its own qualities and its potential for adaptation into an audio-visual series. It was created with the support of the SCELf – Civil Society of French Language Publishers, as part of the Polar Connection professional program, to strengthen the links between literature and audio-visual media. The nominees are:

- "Les Assiégés" by Vincenzo Bizzari (screenplay), Stefano Nardella (drawings) – Éditions Sarbacane, 2022
- "Collapsus" by Thomas Bronnec – Éditions Gallimard, 2022
- "Polar Vert – Les algues assassines" by Thierry Colombié – Éditions Milan, 2021
- "Les portes étroites" by Simon François – Éditions du Masque, 2022
- "Le sang de nos ennemis" by Gérard Lecas – Rivages, 2023
- "Qui voit son sang" by Élisabeth Vix – Éditions du Rouergue, 2022

## **QUAIS DU POLAR / EXPERIENCE / FRANCE 3 AUVERGNE-RHÔNE-ALPES COMIC PRIZE**

The bookstore Expérience, France 3 Auvergne-Rhône-Alpes, and Quais du Polar have joined forces to award the Crime Comics Prize at the festival. The shortlisted comics are:

- "Les Assiégés" by Stefano Nardella, Vincenzo Bizzari (translated by Didier Zanon) – Éditions Sarbacane
- "Caboche" by Noël Tuazon, Joshua Hale Fialkov (translated by Julie Sibony) – Éditions Sonatine
- "November, Vol. 2 – La voix au bout du fil" by Matt Fraction, Elsa Charretier – Éditions Sarbacane
- "Colorado Train" by Alex W. Inker – Éditions Sarbacane
- "Hound Dog" by Nicolas Pegon – Éditions Denoël
- "Shibumi" by Pat Perna, Jean-Baptiste Hostache (based on the eponymous novel by Trevanian) – Éditions Les Arènes
- "A Short Story – La véritable histoire du Dahlia Noir" by Run, Florent Maudoux – Éditions Rue De Sèvres
- "L'Innocent incompris – Patrick Dils, histoire d'une erreur judiciaire" by Constance Lagrange, Brigitte Vital-Durand – Éditions du Faubourg.

## **NOIR AND JUSTICE PRIZE**

Created at the initiative of the Lyon judicial court and in partnership with the magazine Society, the prize will be awarded to a non-fiction literary work related to justice or crime. This year's jury will consist of three judges, three court clerks from the Lyon judicial court, the president of the Lyon Bar Association, the zonal director of the judicial police, as well as a journalist from Society, a representative from Quais du Polar, Nicolas Feuz (Swiss author and prosecutor), and director Dominik Moll. The nominated titles are:

- "The Nights We Choose" by Élise Costa – Marchial Editions
- "Sambre" by Alice Géraud – JC Lattès Editions
- "The Stubborn" by Raphaël Nedilko – Studiofact Editions
- "The Passion of Evil" by Jean-Luc Ployé, Mathieu Livoreil – Grasset Editions
- "The Lioness of the Bar" by Clarisse Serre – Sonatine Editions
- "The Zodiac Case" by Fayçal Ziraoui – Robert Laffont Editions

## **CLAUDE MESPLÈDE PRIZE**

Mesplède was an editor, critic, historian, and an enlightened and passionate lover of crime fiction. He was also a friend and companion of Quais du Polar, having been involved in its inception and all its developments. He did invaluable work to disseminate and transmit a culture of crime fiction. In 2022, to pay tribute to him and extend his work, we created the **Claude Mesplède / Quais du Polar Prize** for non-fiction books on crime fiction. This prize rewards a work that contributes to a better understanding of the genre, in the form of an essay, a historical work, correspondence, documents, an investigation, a translation, original editions of complete or unpublished works, new translations, or academic and university works. Audiovisual works are also eligible.

The awards for the **Youth Short Story Contest** and the **Quais du Polar / ALIBI Short Story Contest** will be presented with all the other prizes.

The **European Crime Fiction Prize** awarded by Le Point magazine will also be presented on this occasion.



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